

ART_HISTORY 310-1: ANCIENT ART: GREEK VASE PAINTING



PROFESSOR
ANN PATNAUDE

M/W
11:00-12:20 PM

FRANCIS SEARLE
HALL,
RM. 2378

THIS COURSE EXPLORES ANCIENT GREEK PAINTED POTTERY FROM THE GEOMETRIC TO THE LATE CLASSICAL PERIODS (CA. 1050-325 BCE). WE WILL EXAMINE GREEK POTS AS ARTIFACTS OF POLITICAL AND SOCIAL PROCESSES – MEDIA THROUGH WHICH COMPLEX ISSUES OF CIVIC, ETHNIC AND CLASS IDEOLOGIES WERE INSTANTIATED AND DISSEMINATED. EACH WEEK, WE WILL CONSIDER VARIOUS TOPICS RELATED TO THE STUDY OF GREEK VASE-PAINTING. TOPICS INCLUDE: THE IMPORTANCE OF ARCHAEOLOGICAL CONTEXTS; ISSUES OF STYLE AND ATTRIBUTION; GREEK FUNERARY PRACTICES AND SOCIAL STRUCTURES; THE RELATIONSHIP BETWEEN WORD AND IMAGE; PICTORIAL NARRATIVE; THE ARTICULATION OF GENDER; PORTRAITURE, AUTHORSHIP AND POLITICAL CONSTRUCTS; THE SYMPOSIUM (OR DRINKING PARTY) AND GREEK POETRY; THEATER AND ROLE-PLAYING. READINGS WILL INCLUDE ANCIENT SOURCES (IN TRANSLATION) AND EXEMPLARY MODERN SCHOLARSHIP.