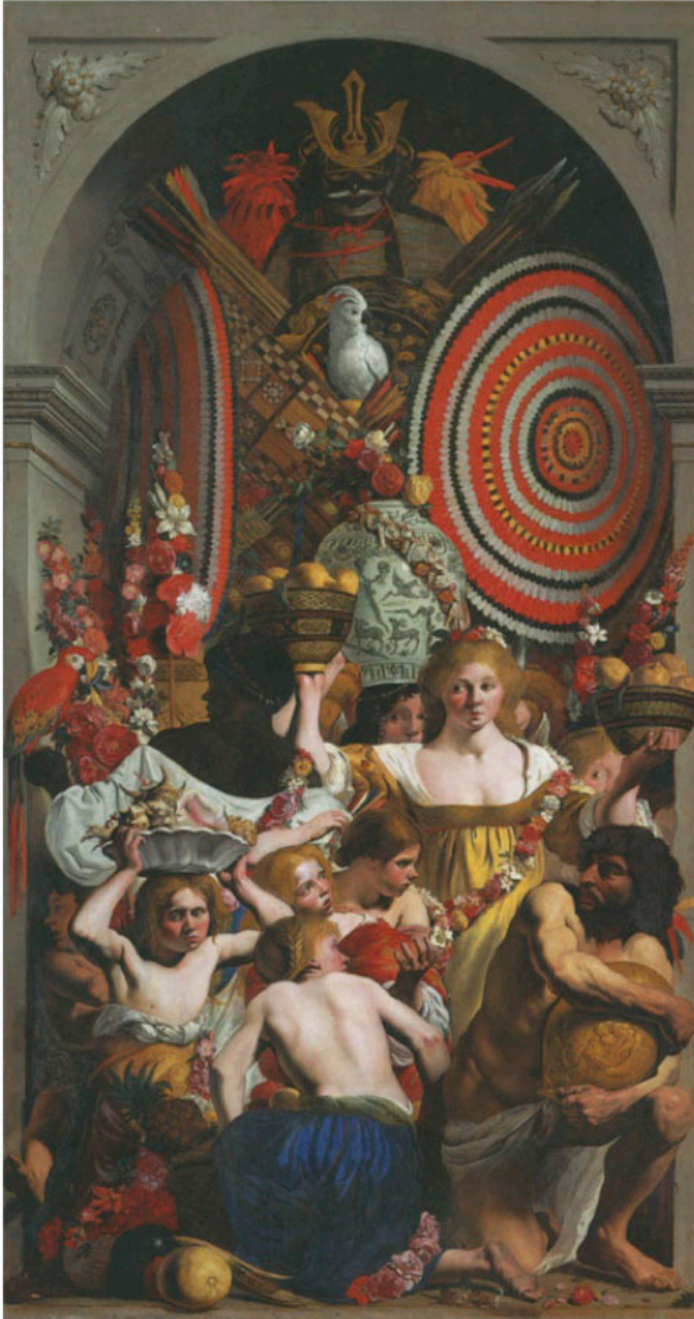


ART_HISTORY 349-0: SPECIAL TOPICS IN BAROQUE ART: GLOBAL BAROQUE

PROFESSOR CLAUDIA SWAN
T/TH 12:30-1:50 PM
KRESGE HALL,
RM. 4-310



“GLOBAL BAROQUE” PRESENTS ARTISTIC PRODUCTION OVER THE COURSE OF THE 17TH CENTURY IN EUROPE AS A FUNCTION OF EXPANDING CULTURAL HORIZONS IN BOTH THE EAST AND WEST. UNDERSTANDING HOW EUROPEAN ENCOUNTERS WITH CULTURES SPANNING THE GLOBE CONDITIONED POLITICS AND TRADE ALIKE AND THE ROLES REPRESENTATION PLAYED IN THOSE ENCOUNTERS IS KEY TO THE HISTORY OF THE MAKING AND MEANING OF WORKS OF ART PRODUCED AND TRADED IN SUCH GLOBAL CAPITALS AS AMSTERDAM, CONSTANTINOPLE, LONDON, AND ISFAHAN, FOR EXAMPLE. THIS COURSE WILL FOCUS ON EUROPEAN PAINTINGS, DRAWINGS, PRINTS AND ILLUSTRATED BOOKS, MAPS, AND GLOBES, SCULPTED AND CARVED OBJECTS, LUXURY PRODUCTS SUCH AS LACQUERWARE AND PORCELAIN, AND ARCHITECTURE. MORE BROADLY, WE WILL STUDY SUCH PHENOMENA AS: BAROQUE COLLECTING IN ITS GLOBAL DIMENSIONS; EARLY MODERN ETHNOGRAPHY AND REPRESENTATIONS OF THE “OTHER”; RELIGIOUS ENCOUNTERS OF THE ARTISTIC KIND; “EXOTICISM,” ORIENTALISM, AND CURIOSITY; CROSS-CULTURAL GIFTS AND THE USES OF ART FOR POLITICAL AND TRADE PURPOSES; AND DIPLOMACY, DOUBLE-AGENTS, AND THEIR PICTURES. WE WILL UTILIZE RESOURCES IN SPECIAL COLLECTIONS OF THE UNIVERSITY LIBRARY, THE NEWBERRY LIBRARY, AND THE EXHIBITION, “PRINTS AND THE PURSUIT OF KNOWLEDGE IN EARLY MODERN EUROPE,” AT THE BLOCK MUSEUM WINTER 2012.