New Studies in Islamic Painting

A Symposium on Figurative Painting of the Pre-Modern Islamic Lands

April 14-15, 2016

This symposium is presented by Northwestern University Department of Art History with generous support from the Myers Foundations and the Art Institute of Chicago.
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PROGRAM

The Symposium presents current studies in figurative painting of the Pre-Modern Islamic lands. It examines Arabic, Persian, and Ottoman illustrated manuscripts, which were produced in the 13th-17th century, in Iraq, Greater Iran, and the Ottoman Empire. The papers address the relationship between word and image, questions of patronage and reception, as well as theoretical approaches to the study of Islamic painting.

Thursday, April 14th
The Art Institute of Chicago, Sustaining Fellows Lounge, Rubloff Building

3:00- Transportation from the Hilton Orrington in Evanston to the AIC
4:00-4:45- Tour of the Islamic art gallery
4:45-5:15- Coffee
5:15- Welcome, Martha Tedeschi, Art Institute of Chicago
5:20- Welcome, Jesús Escobar, Chair, Department of Art History, Northwestern University
5:25- Introduction, Bilha Moor, Northwestern University

5:30-7:00- Session I- Reexamining Persian Illustrated Manuscripts

Priscilla P. Soucek, Institute of Fine Arts, New York University
“Historicity in Persian Manuscript Illustrations”
Sheila Blair, Boston College
“The Archeology of a Manuscript: The Case of Khwājū Kirmānī’s Three Masnavīs”
David J. Roxburgh, Harvard University
“On Baysunghur’s Two Kalīla wa Dimnas: Modeling Practices of Emulation in the Persianate Arts of the Book”

Moderator: Jesús Escobar, Northwestern University
Friday, April 15th
Northwestern University Library, Forum Room

9:00-9:25- Gathering and coffee
9:25-9:30- Welcome, Northwestern Representative

9:30-10:30- Session I- Painting Before 1250

Jonathan Bloom, Boston College
“Painting in the Fatimid Period: A Reappraisal”
Anna Contadini, SOAS, University of London
“The Bologna Dioscorides”

Moderator: Ann Gunter, Northwestern University

10:45-11:45- Session II- Rethinking the Manuscript and the Page

Rachel Milstein, The Hebrew University of Jerusalem
“The Manuscript, the Page, the Text as Determinants in the Construction of Pictorial Space”
Yael Rice, Amherst College
“The Reconstitutive Codex: The Generation and Regeneration of Mughal Albums”

Moderator: Rajeev Kinra, Northwestern University

12:00-1:30- Lunch

1:30-2:30- Session III- Mystical Dimensions of Persian Painting

Chad Kia, Independent Scholar
Kishwar Rizvi, Yale University
“Love and the Body: Materiality and Figuration in Early Safavid Art”

Moderator: Rob Linrothe, Northwestern University

2:30-3:00- Coffee break
3:00-4:00- Session IV- Safavid Painting in the 17th Century

Amy Landau, Walters Art Museum
“Humor in Paintings of the Seventeenth-Century Isfahani Artist Shaykh ‘Abbāsī”

Anastassia Botchkareva, Columbia University
“Refocusing the Gaze: Visual Transitions in Seventeenth-Century Persianate Representations”

Moderator: Christina Normore, Northwestern University

4:00-4:30- Coffee break

4:30-5:30- Session V- Turkish and Ottoman Manuscripts

Serpil Bağcı, Hacettepe Üniversitesi, Ankara
“Illustrated Manuscripts of the Turkish Iskendernâme and Turkmen Patrons”

Emine Fetvacı, Boston University
“The Album of Ahmed I and the City of Istanbul”

Moderator: Bilha Moor, Northwestern University

6:00-7:00- Reception at The Hearth, 1625 Hinman Avenue, Evanston.

Organized by Bilha Moor, Mellon Postdoctoral Fellow of Islamic Art and Architecture, Department of Art History, Northwestern University.

For more information, please contact me at bilha.moor@northwestern.edu

The symposium is generously sponsored by the Myers Foundations, the Department of Art History at Northwestern University, and the Art Institute of Chicago.