

## **Ann C. Gunter**

Bertha and Max Dressler Professor in the Humanities  
Professor of Art History, Classics, and in the Humanities  
Professor and Chair, Department of Art History  
Northwestern University

### **Mailing address:**

Art History Department  
4305 Kresge Hall  
1880 Campus Drive  
Evanston IL 60208-2208  
Voice mail 847 467-0873  
e-mail: [a-gunter@northwestern.edu](mailto:a-gunter@northwestern.edu)

### ***Education***

1980 Columbia University Ph.D.  
1976 Columbia University M.Phil.  
1975 Columbia University M.A.  
1973 Bryn Mawr College A.B. *magna cum laude* with departmental honors

### ***Professional Employment***

Bertha and Max Dressler Professor in the Humanities, Northwestern University, 2013–  
Professor of Art History, Classics, and in the Humanities, Northwestern University, 2008–  
Head of Scholarly Publications and Programs, Arthur M. Sackler Gallery and Freer Gallery of Art, Smithsonian Institution, 2004–08  
Assistant Curator of Ancient Near Eastern Art, Arthur M. Sackler Gallery and Freer Gallery of Art, Smithsonian Institution (1987–92); Associate Curator (1992–2004); Curator (2004–08)  
Visiting Assistant Professor, Art History Department, Emory University, Atlanta (1986–87)  
Visiting Assistant Professor, Departments of Art History and Classics, University of Minnesota, Minneapolis (1981–85)  
Lecturer, Department of Near Eastern Studies, University of California, Berkeley (Winter–Spring 1981)  
Director, American Research Institute in Turkey at Ankara (1978–79)

### ***Fellowships, Grants, and Awards***

Myers Foundation Workshop Grant, 2019  
Visiting Professor (Directrice d'études), École Pratique des Hautes Études, University of Paris, 2016  
Myers Foundation Workshop Grant, 2014  
Fritz Thyssen Stiftung 2000–01 (Project Co-Director)  
Iran Heritage Foundation 2000–01 (Project Co-Director)  
Smithsonian Institution, Collections-Based Research Grant (Principal Investigator) 1998–2001  
Smithsonian Institution, James Smithsonian Society Grant (Project Director) 1995–96  
Smithsonian Institution, Scholarly Studies Grant (Principal Investigator) 1993–95  
Smithsonian Institution, Special Exhibition Fund Grant (Project Director) 1991–92  
Smithsonian Institution, Scholarly Studies Grant (Principal Investigator) 1989–90

Smithsonian Institution, Workshop Grant (Principal Investigator) 1989–90  
Smithsonian Institution, Research Opportunities Fund Travel Grants 1987, 1988, 1989, 1991, 1992, 1993, 1996, 1997, 1998  
Emory University Faculty Travel Grant 1987  
J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities 1985–86  
University of Minnesota Faculty Travel Grants 1983, 1984, 1985  
American Council of Learned Societies Grant-in-Aid 1982  
American Research Institute in Turkey Postdoctoral Research Grants 1981, 1988  
Fulbright-Hays Doctoral Dissertation Grant for Turkey (1976–77, renewed 1977–78)

### *Selected Publications*

#### Books and Monographs

Editor and contributor, *A Companion to Ancient Near Eastern Art*. Hoboken, NJ.: Wiley-Blackwell, 2019.  
*Greek Art and the Orient*. Cambridge: Cambridge University Press, 2009.  
Editor, *Caravan Kingdoms: Yemen and the Ancient Incense Trade*. Washington, D.C.: Arthur M. Sackler Gallery, Smithsonian Institution, 2005.  
Co-editor, with Stefan R. Hauser, and contributor, *Ernst Herzfeld and the Development of Near Eastern Studies, 1900–1950*. Leiden: E. J. Brill, 2005.  
*A Collector's Journey: Charles Lang Freer and Egypt*. Washington, D.C.: Freer Gallery of Art in association with Scala Publishers, 2002.  
*The Marble Sculpture*. Labraunda, Swedish Excavations and Researches, Volume II:5. Stockholm: Swedish Research Institute in Istanbul, 1995.  
*Ancient Iranian Metalwork in the Arthur M. Sackler Gallery and the Freer Gallery of Art*. Co-authored with Paul Jett. Washington, D.C.: Arthur M. Sackler Gallery and Freer Gallery of Art, 1992.  
Editor and contributor, *The Construction of the Ancient Near East*. *Culture and History* 11 (1992).  
*Gordion Excavations Final Reports III. The Bronze Age*. University Museum Monographs 73. Philadelphia: The University Museum, 1991.  
Editor and contributor, *Investigating Artistic Environments in the Ancient Near East*. Washington, D.C.: Arthur M. Sackler Gallery and University of Wisconsin Press, 1990.

#### Work in progress

*A Culture of Empire and the Neo-Assyrian World* [working title].

#### Book Chapters

"Revisiting the Imagery of Gift-Giving." In *The Art of Empire in Achaemenid Persia: Studies in Honour of Margaret Cool Root*, ed. Elspeth R. M. Dusing, Mark B. Garrison, and Wouter F. M. Henkelman, 137–66. *Achaemenid History* 16. Leiden: Nederlands Instituut voor het Nabije Oosten, 2020.  
"The 'Art' of the 'Ancient Near East.'" In *A Companion to Ancient Near Eastern Art*, ed. Ann C. Gunter (Hoboken, NJ: John Wiley and Sons Inc., 2019), 1–21.  
"The Etruscans, Greek Art, and the Near East." In *A Companion to the Etruscans*, ed. Alexandra Carpino and Sinclair Bell, 339–52. Malden, Mass: Wiley-Blackwell, 2016.

"Orientalism and Orientalization in the Iron Age Mediterranean." In *Critical Approaches to Ancient Near Eastern Art*, ed. Brian A. Brown and Marian H. Feldman, 79-108. Berlin: DeGruyter, 2014.

"Neo-Hittite and Phrygian Kingdoms of North Syria and Anatolia." In *A Companion to the Archaeology of the Ancient Near East*, ed. D. T. Potts, vol. 2: 797-815. Malden, Mass.: Wiley-Blackwell, 2012.

"Issues in Hittite Ceramic Production: A View from the Western Frontier." In *Structure and Dating in Hittite Archaeology*, ed. Dirk Paul Mielke, Ulf-Dietrich Schoop, and Jürgen Seeher, 349-61. Byzas 4. Istanbul: Deutsches Archäologisches Institut, Abteilung Istanbul, 2006.

"Joseph Lindon Smith at Persepolis, 1935." In *A Persian Perspective: Achaemenid Essays in Memory of Heleen Sancisi-Weerdenburg*, ed. Wouter Henkelman and Amélie Kuhrt, 51-65. Achaemenid History 13. Leiden: NINO, 2003.

"Animals in Anatolian Art." In *A History of the Animal World in the Ancient Near East*, ed. B. J. Collins, 79-96. Handbuch der Orientalistik. Leiden: E. J. Brill, 2001.

"A Zoomorphic Vessel Stand in the Arthur M. Sackler Gallery." In *Essays on Ancient Anatolia in the Second Millennium B.C.*, ed. H.I.H. Prince Takahito Mikasa, 153-58. Wiesbaden: Harrassowitz Verlag, 1998.

"Furniture in Elam." In *The Furniture of Western Asia, Ancient and Traditional*, ed. Georgina Herrmann, 211-18. Mainz: Philipp von Zabern, 1996.

"Introduction." In *The Construction of the Ancient Near East*, ed. Ann C. Gunter. *Culture and History* 11 (1992): 7-11.

"Artists and Ancient Near Eastern Art." In *Investigating Artistic Environments in the Ancient Near East*, ed. Ann C. Gunter, 9-17. Washington, D.C.: Arthur M. Sackler Gallery and University of Wisconsin Press, 1990.

#### Contributions to Conference Proceedings

"Looking At, Trying On, and Giving Away Other Peoples' Clothes." In *Outward Appearance v. Inward Significance: Addressing Identities Through Attire in the Ancient World. Proceedings of the 14th Annual Oriental Institute Seminar, Oriental Institute, University of Chicago (1-2 March 2018)*. Chicago: Oriental Institute Seminars. In press.

"Anatolia, the Aegean, and the Neo-Assyrian Empire: Material Connections." In *The Connected Iron Age: Interregional Networks in the Eastern Mediterranean, 900-600 BCE*, ed. Jonathan Hall and James Osborne. In press.

"Late Bronze Age Ceramics from Yassihöyük/Gordion." In *Proceedings of the Symposium Ceramic Identities at the Frontiers of the Empires: The Regional Dimension of Pottery Production in Late Bronze Age Northern Syria and Anatolia, University of Florence, January 2015*, ed. Stephania Mazzoni, Marina Pucci, and Fabrizio Venturi. *Ricerche di archaeologia del Vicino Oriente*. Pisa: Edizioni ETS, forthcoming.

"Commemorating the End of Conflict in the Ancient Near East: Material Perspectives." In *Making Peace in Antiquity: Transitions After the War. Seventh Melammu Workshop, Padova, 5-7 November 2018*, ed. Giovanni B. Lanfranchi, Simonetta Ponchia, and Robert Rollinger., 219-47. Melammu Workshops and Monographs 5. Münster: Zaphon, 2022.

"*Aegyptiaca*. Investigating Style and Agency in the Iron Age Eastern Mediterranean." In *Beyond Egyptomania: Objects, Style, and Agency*, ed. Miguel John Versluys, 71-86. Studien aus dem Warburg-Haus, Berlin: Walter DeGruyter, 2020.

"Beyond 'a series of ecstatic moments'? Achaemenid Art at the Exhibitions of Persian Art in

- London (1931) and New York (1940).” In *Das Weltreich der Perser: Rezeption – Aneignung – Verargumentierung*, ed. Robert Rollinger, Kai Ruffing, and Louisa Thomas, 81-105. *Classica et Orientalia* 23. Wiesbaden: Harrassowitz, 2019.
- “The History of Art and Neo-Assyrian History.” In *Writing Neo-Assyrian History*, ed. Giovanni-Battista Lanfranchi, Raija Mattila, and Robert Rollinger, 383-97. *State Archives of Assyria Studies* 29. Helsinki: University of Helsinki Press, 2019.
- “Animal Friezes in ‘Orientalizing’ Greek Art.” In *Animals and Their Relation to Gods, Humans and Things in the Ancient World*, ed. Raija Mattila, Sanae Ito, and Sebastian Fink, 235-48. *Universal History and Culture*. Berlin: Springer Verlag, 2019.
- “Wealth Objects and Royal Gift-Giving in the Neo-Assyrian and Inca Empires.” In *Stadien menschlicher Entwicklung – Ansätze zur Kulturmorphologie heute. Konferenz in Memoriam Oswald Spengler / Stages of Human Development – Towards a Contemporary Morphology of Culture, Conference in Memory of Oswald Spengler, Proceedings of the Conference in Wöltingerode, Harz, 28 September–2 October 2014*, ed. Sebastian Fink, Max Otte, and Robert Rollinger, 185-203. Berlin: Springer Verlag, 2018.
- “Contemplating an Empire: Artistic Responses to the Neo-Assyrian World.” In *Assyria to Iberia: Art and Culture in the Iron Age*, ed. Joan Aruz and Michael Seymour, 216-26. New York: Metropolitan Museum of Art, 2016.
- “Et Dona Ferentes: Foreign Reception of Mesopotamian Objects: Session Response.” In *Mesopotamia in the Ancient World: Impact, Continuity, Parallels*, ed. Robert Rollinger and Erik van Dongen, 221-24. *Melammu Symposia* 7. Münster: Ugarit Verlag, 2014.
- “Models of the Orient in the Art History of the Orientalizing Period.” In *The Roots of the European Tradition*, ed. H. Sancisi-Weerdenburg and J. W. Drijvers, 131-47. *Achaemenid History* 5. Leiden: NINO, 1990.
- “Sculptural Dedications at Labraunda.” *Architecture and Society in Hecatomnid Caria*. Boreas, Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations, 1989, 91-98.

#### Journal Articles, Contributions to Exhibition Catalogues, and Encyclopedia Entries

- “Beyond Orientalizing: Encounters among Cultures in the Eastern Mediterranean.” In *Assyria to Iberia at the Dawn of the Classical Age*, ed. Joan Aruz, Sarah B. Graff, and Yelena Rakic, 248-53. New York: Metropolitan Museum of Art, 2014.
- “Charles Lang Freer’s Biblical Manuscripts.” In *In the Beginning: Bibles before the Year 1000*, ed. Michelle P. Brown, 6-9. Washington, D.C.: Freer Gallery of Art and Arthur M. Sackler Gallery, 2006.
- “Chess and Its Visual Culture in West, South, and Southeast Asia.” In *Asian Games: The Art of Contest*, ed. Colin Mackenzie and Irving Finkel, 136-67. New York: Asia Society, 2004.
- “Ancient Iranian Ceramics.” In *Asian Traditions in Clay: The Hauge Gifts*, 15-55. Washington, D.C.: Arthur M. Sackler Gallery, 2000.
- Contributions to *Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art and the Arthur M. Sackler Gallery*, 120-29. Washington, D.C.: Freer Gallery of Art and Arthur M. Sackler Gallery, 1998.
- “Replicating, Inscribing, Giving: Ernst Herzfeld and the Artaxerxes *Phiale* in the Freer Gallery of Art.” Co-authored with Margaret Cool Root. *Ars Orientalis* 28 (1998): 3-30.
- “Ancient Anatolia.” In *Encyclopedia of Near Eastern Archaeology*, ed. Eric M. Meyers et al., 127-31. Oxford: American Schools of Oriental Research and Oxford University Press, 1997.

- "A Collection of Ancient Iranian Ceramics." *Oriental Art* XLIII: 3 (Autumn 1997): 25–30.
- Contributions to *Weihrauch und Seide: Alte Kulturen an der Seidenstraße*, ed. Wilfried Seipel. Vienna: Kunsthistorisches Museum and Skira, 1996, catalogue nos. 72, 81, 86.
- Entries for Abydos, Anatolia, Antioch-on-the-Orontes, Aphrodisias, Aspendos, Assos, Didyma, Elmali, Gordion, Great Altar at Pergamon, Halikarnassos, Miletos, Pergamon, Perge, Sardis, Troy, Xanthos. In *An Encyclopedia of the History of Classical Archaeology*, ed. Nancy de Grummond. Westport, Conn.: Greenwood Press, Inc., 1996.
- "Ancient Near Eastern Art." In *Anchor Bible Dictionary*, ed. D. N. Freedman and G. A. Herion, 1, 410–8. New York, N.Y.: Doubleday and Co., 1992.
- "The Art of Playing." *Asian Art* IV:1 (Winter 1991): 2–5.
- "Art from Wisdom: the Invention of Chess and Backgammon." *Asian Art* IV:1 (Winter 1991): 6–21.
- "Asia and the Ancient Near East." *Asian Art* I:2 (1988): 2–5.
- "The Art of Eating and Drinking in Ancient Iran." *Asian Art* I:2 (1988): 7–54.
- "Ancient Iranian Drinking Vessels." *Oriental Art* (September 1987): 38–45.
- "Looking at Hecatomnid Patronage from Labraunda." *Revue des études anciennes* 87 (1985): 113–24.
- "Representations of Urartian and Western Iranian Fortress Architecture in the Assyrian Reliefs." *Iran* 20 (1982): 103–12.

### **Multimedia**

- "Preserving Ancient Statues from Jordan." An interactive computer program, developed with Michael Edson; contributions by Carol Grissom, Harriet Beaubien, and Sarah Ridley, 1996.

### **Reviews**

- M. I. Marcus, *Emblems of Identity and Prestige: Seals and Sealings from Hasanlu*, Hasanlu Special Studies 3 (Philadelphia 1996). *Journal of Near Eastern Studies* 60 (2001): 283–85.
- S. Downey, *Mesopotamian Religious Architecture from Alexander through the Parthians* (Princeton 1988). *Journal of Near Eastern Studies* 51 (1992): 227–28.
- P. Albenda, *The Palace of Sargon, King of Assyria* (Paris 1986). *Journal of Near Eastern Studies* 50 (1991): 151.
- P. Neve, *Büyükkale: Die Bauwerke, Boğazköy-Hattušaš XII* (Berlin 1982). *Bibliotheca Orientalis* 42 (1985): 184–87.
- L. Braidwood and R.J. Braidwood, eds., *Prehistoric Archeology along the Zagros*, Oriental Institute Publications 105 (Chicago 1983). *American Journal of Archaeology* 89 (1985): 175–77.
- R.M. Boehmer, *Die Kleinfunde aus der Unterstadt von Boğazköy* (Berlin 1979). *Journal of Near Eastern Studies* 42 (1983): 71–72.

### **Selected Lectures**

- "Contemplating an Empire: Greek Artistic Responses to the Neo-Assyrian World," University of Iowa, 2014; Ludwig Maximilians University, Munich, 2014
- "Orientalism and Orientalization in the Iron Age Mediterranean World," The C. Densmore Curtis Lecture, Department of Classical and Near Eastern Archaeology, Bryn Mawr College,

2012

"Gifts, Exchange, and Acquisition: Greece and Its Near Eastern Neighbors," Northern Illinois University, 2011

"Tracking the Frontiers of the Hittite Empire," Oriental Institute, University of Chicago, 2010; Program in Mediterranean Archaeology, Department of Middle Eastern and South Asian Studies, Emory University, 2012

*Selected Conference and Workshop Papers*

"Defining 'Orientalizing' Styles Across Media, ca. 1880-1914." Conference on "Beyond Attribution?! Style and Communication in Visual Media of the Late Bronze and Iron Age Near East." Universities of Freiburg and Tübingen, Virtual Conference, 12-14 April 2021.

"Commemorating the End of Conflict in the Ancient Near East: Material Perspectives." Symposium on "Making Peace in Antiquity: Transitions after the War." Melammu Workshop, University of Padua, November 2018.

"The Greek Paradigm in Early Histories of Mesopotamian Art." Workshop on "The Early Reception of Ancient Near Eastern Art," 64<sup>th</sup> Rencontre Assyriologique Internationale, University of Innsbruck, July 2018.

Invited respondent, "Outward Appearance vs. Inward Significance: Addressing Identities through Attire in the Ancient World." Oriental Institute Seminar, University of Chicago, March 2018

"Ornament and 'Orientalization.'" Conference on "The Connected Iron Age: Interregional Networks in the Eastern Mediterranean, 900-600 BCE." University of Chicago, January 2018

"Egyptian and Egyptianizing: Style and Agency in the Iron Age Eastern Mediterranean."

Conference on "A Cultural Biography of Egypt," University of Leiden, January 2016

"Animal Friezes in Orientalizing Greek Art. Issues in Transmission and Meaning." Conference on "Animals in Mesopotamia: Their Relations to Gods, Humans, and Things." Finnish Institute in the Middle East and Intellectual Heritage in the Ancient Near East Project, University of Helsinki. University of Helsinki, December 2015

"Beyond 'a series of ecstatic moments'? Achaemenid Art at the International Exhibitions of Persian Art in London (1931) and New York (1940)." Symposium on "The Persian Empire: Reception, Appropriation and Argumentation from Antiquity to the Present Day." University of Kassel, October 2015

"Late Bronze Age Ceramics from Yassıhöyük/Gordion." Symposium on "Ceramic Identities at the Frontiers of the Empires: The Regional Dimension of Pottery Production in Late Bronze Age Northern Syria and Anatolia." University of Florence, January 2015

Invited respondent, session titled "Iran: Archaeology and Material Culture," for Melammu Symposium 8: "The Iranian Worlds (and Ancient Mesopotamia)." University of Kiel, 2014

"Contemplating an Empire: Artistic Responses to the Neo-Assyrian World," Symposium in connection with exhibition "Assyria to Iberia at the Dawn of the Classical Age," Metropolitan Museum of Art, 2014

"Elites, Gifts, and the Politics of Style," in session titled "Cultural Morphology and the Comparative Study of Cultures in the Shaping of Political Communities." Symposium "Stadien menschlicher Entwicklung: Ansätze zur Kulturmorphologie heute: Konferenz in Memoriam Oswald Spengler." Organized by University of Innsbruck. Wöltingerode, 2014

"The History of Art and Neo-Assyrian History." Symposium, "Writing Neo-Assyrian History." University of Helsinki 2014

Invited respondent, session titled "*Et Dona Ferentes*: Foreign Reception of Mesopotamian Objects," for Melammu Symposia 7: "Mesopotamia in the Ancient World: Impact, Continuity, Parallels." Organized by University of Innsbruck, 2013

Invited respondent, session titled "Recent Research in the Elmalı Basin: A Memorial Colloquium for Machteld J. Mellink," Archaeological Institute of America Annual Meeting, Philadelphia, 2012

Invited respondent, session titled "Between East and West: Meal Traditions and Cultural Exchange in the Ancient Mediterranean World," American Schools of Oriental Research Annual Meeting, Chicago, 2012

"Re-mapping Phoenician Material and Visual Culture in the Eastern Mediterranean." Invited paper for session "Phoenicians and the Mediterranean," American Schools of Oriental Research Annual Meeting, New Orleans, 2009

"Charles Lang Freer's Biblical Manuscripts." Symposium, "In the Beginning: Bibles before the Year 1000," Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 2006

"Issues in the Classification and Dating of Hittite Pottery: A View from the Frontier." Invited paper, Workshop: "Structure and Dating of Hittite Material Culture," German Archaeological Institute, Istanbul, 2004

"Creating Web Access to the Ernst Herzfeld Papers, Freer Gallery of Art and Arthur M. Sackler Gallery Archives: Issues and Aims." Invited paper, Colloquium: "Achaemenid History and Databases on the Internet," Collège de France, 2000

Invited respondent, Ancient Studies Colloquium: "Colonization in the Ancient Mediterranean." Johns Hopkins University, 1999

"Ownership, Ethnicity, and Style: Near Eastern Art from Iron Age Sanctuaries in the Eastern Mediterranean." Symposium on The Social Functions of Art in the Ancient Near East, Arthur M. Sackler Gallery, Smithsonian Institution, 1996

"Sphinxes in the Satrapal Art of Western Asia Minor." Invited paper, Society for Iranian Studies Conference, Washington, D.C., 1993

Invited respondent, Ancient Studies Colloquium: "Succession and Legitimacy from the Achaemenid to the Sasanian Persians." Johns Hopkins University, 1990

Invited respondent, session titled "Artifacts as Expressions of Society and Culture," in "History from Things: A Conference on the Use of Objects for Understanding the Past." Smithsonian Institution, National Museum of American History, 1989

Invited respondent, Ancient Studies Colloquium: "The Near Eastern Origins of Greek Culture." Johns Hopkins University, 1988

"Art and Acculturation: A 'Greco-Persian' Sphinx from Labraunda." Eighth Achaemenid History Workshop, University of Groningen, 1988

"Models of the Orient in the Art History of the Orientalizing Period." Seventh Achaemenid History Workshop, University of Groningen, 1987

"Sculptural Dedications at Labraunda." Invited paper, Conference on "Architecture and Society in Hecatomnid Caria." Uppsala University, 1987

"Le patronage des Hécatomnides: le cas de Labraunda." Journées d'étude: Influences et survivances achéménides en Asie Mineure occidentale. University of Bordeaux, 1986  
College Art Association 1985

Archaeological Institute of America 1980, 1981, 1985

American Oriental Society 1976, 1978, 1986, 1988

***Chairmanship of Scholarly Conferences and Panels***

Co-organizer, with Jean M. Evans (Oriental Institute, University of Chicago). "The Reception of Ancient Near Eastern Art: A Workshop." Myers Foundation Workshop. Northwestern University and University of Chicago, May 2019

Co-chair, with Jean M. Evans (Oriental Institute, University of Chicago). "The Early Reception of Ancient Near Eastern Art." Rencontre Assyriologique Internationale, University of Innsbruck, July 2018

"Defining 'Foreignness' in the Early Iron Age Mediterranean." Myers Foundation Workshop, Northwestern University, 2014

"More of the Same? Analyzing Repetition in Ancient Art." Co-organized with Ann Steiner, Franklin and Marshall College. College Art Association Annual Meetings, Chicago, 2010

"In the Beginning: Bibles Before the Year 1000." Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 2006

"Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950." Co-organized with Stefan R. Hauser, Free University, Berlin. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 2001

"Art in Postcolonial Periods in the Ancient Mediterranean World." College Art Association Annual Meetings, 1998

"The Social Functions of Art in the Ancient Near East." Arthur M. Sackler Gallery, Smithsonian Institution, 1996

"The Construction of the Ancient Near East." Co-organized with Mogens Trolle Larsen, Director, Center for Research in the Humanities, Copenhagen University. Arthur M. Sackler Gallery, Smithsonian Institution, 1990

"Collections as Contexts." Smithsonian Institution Forum on Material Culture, Arthur M. Sackler Gallery, Smithsonian Institution, 1989

"Investigating Artistic Environments in the Ancient Near East." Arthur M. Sackler Gallery, Smithsonian Institution, 1988

"Ancient Sources of Metal in Asia, East and West." Arthur M. Sackler Gallery, Smithsonian Institution, 1987

"Center and Periphery: Reconstructing Spheres of Artistic Production in the Ancient Near East." College Art Association Annual Meetings, 1987

***Review of Manuscripts and Grant Proposals***

*American Antiquity*

*American Journal of Archaeology*

*Ars Orientalis*

*Art Bulletin*

*Artibus Asiae*

*Journal of Ancient Egyptian Interconnections*

*Journal of Hellenic Studies*

*State Archives of Assyria Bulletin*

Cambridge University Press



Oriental Institute Publications, University of Chicago  
Oxford University Press  
Princeton University Press  
Routledge Press LTD  
Society of Biblical Literature  
Thames & Hudson  
University Museum, University of Pennsylvania  
University of Pennsylvania Press  
University of Wisconsin Press

American Research Institute in Turkey  
American School of Classical Studies at Athens  
Getty Grant Program  
Leverhulme Trust  
National Endowment for the Humanities  
Smithsonian Institution

***Fieldwork and Archaeological Research***

Kinet Höyük excavations, near Dörtyol, Turkey. Publications staff, 2002–2012  
Labraunda publications staff, 1983–92. Research in archaeological museums in Izmir and Bodrum, Turkey; 1984, 1986  
Sardis excavations, near Salihli, Turkey: field seasons 1984, 1986. Consultant for Bronze Age pottery  
Gritille excavations, near Samsat, Turkey: field season 1983. Supervised processing of finds, photography, and laboratory staff  
Gordion excavations, near Polatlı, Turkey: study seasons 1979, 1981, 1982, 1985  
Boğazköy excavations, near Çorum, Turkey: study seasons for dissertation research 1978, 1979; for postdoctoral research, 1988  
Erbaba excavations, near Beyşehir, Turkey: field season 1974; study season 1976

***Exhibitions for the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution***

“In the Beginning: Bibles before the Year 1000.” Arthur M. Sackler Gallery, October 2006–January 2007  
“Ancient and Medieval Metalwork from Dumbarton Oaks.” Arthur M. Sackler Gallery, December 2005–April 2007  
“Caravan Kingdoms: Yemen and the Ancient Incense Trade.” Arthur M. Sackler Gallery, June–September 2005  
“Asian Games: The Art of Contest.” Organized by Asia Society, New York. Arthur M. Sackler Gallery, February–May 2005  
“Persepolis: Documenting an Ancient Iranian Capital, 1923–35.” Arthur M. Sackler Gallery, December 2000–May 2001  
“Asian Traditions in Clay: The Hauge Gifts.” Co-curated with Louise Cort and Massumeh Farhad. Arthur M. Sackler Gallery, October 2000–May 2001  
“The Heroic Past: The Persian *Book of Kings*.” Co-curated with Massumeh Farhad. Arthur M. Sackler Gallery, June–October 2000

"Treasures from the Royal Tombs of Ur." Organized by The University Museum of Anthropology and Archaeology, The University of Pennsylvania. Arthur M. Sackler Gallery, October 1999–January 2000

"Charles Lang Freer and Egypt." Freer Gallery of Art, June 1998–2008

"Preserving Ancient Statues from Jordan." Arthur M. Sackler Gallery, July 1996–April 1997

"Luxury Arts of the Silk Route Empires." Arthur M. Sackler Gallery and Freer Gallery of Art, May 1993–February 2006

"Metalwork and Ceramics from Ancient Iran." Arthur M. Sackler Gallery, November 1992–January 2002

"When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre." Arthur M. Sackler Gallery, March–August 1992

"Nomads and Nobility: Art of the Ancient Near East." Inaugural exhibition, Arthur M. Sackler Gallery, September 1987–October 1992

### ***Department and University Service, Northwestern University***

Chair, Department of Art History 2021–

Delegate, Foundational Disciplines Convention, Weinberg College of Arts and Sciences, 2019

Member, Classics Assistant Professor Search Committee, 2018–19

Admissions Coordinator, Art History Department 2018–19

Chair, Ad Hoc Tenure Committee, Weinberg College of Arts and Sciences, 2016–17

Faculty Reviewer, Undergraduate Research Grant Program 2015–18

Chair, Mellon Postdoctoral Fellow in Islamic Art History Search Committee 2013–14

Member, Chief Curator Search Committee, Block Museum 2013

Chair, Classics Assistant Professor Search Committee 2012–13

Reviewer, CIC-Smithsonian Fellowship Applications, Office of Fellowships 2013–14

Chair, Mellon Postdoctoral Fellow in Mediterranean Studies Search Committee 2011–12

Chair, Department of Classics 2011–14

Member, Alice Kaplan Humanities Institute Council 2010–20

Graduate Affairs Committee, Art History Department 2010–12; 2015–16

Member, Senior Archaeologist Search Committee, Department of Anthropology 2010–11

University Library Committee 2010–14

Chair, Medieval Art Assistant Professor Search Committee, Art History Department 2009–10

Member, Crowe Professorship Search Committee, 2009–10

James Lecture Committee, Department of Anthropology 2009–

Graduate Placement Officer, Art History Department 2009–12

### ***Dissertation Committees***

David H. Schneller, "Crafting Across Time and Space: Artistic Exchange and Archaic Greek Sanctuaries in the Eastern Mediterranean." Department of Art History and Archaeology, Columbia University, 2021 (external examiner)

Catherine Olien, "Between Classicism and Orientalism: The Reception of Ancient Cypriot Sculpture in the Nineteenth Century." Principal adviser. Degree awarded September 2018

Frederika Tevebring, "Unveiling Baubo: The Making of an Ancient Myth." Comparative Literary Studies and Classics Departments, Northwestern University, 2017 (third reader)

Yang Xiao, "Between National Imagination and Social Critique: Female Figurations in Pang

Xunqin and Fu Baoshi's Wartime Chinese Painting (1930s-40s)." Art History Department, Northwestern University, 2017 (third reader)

Maureen Warren, "Politics, Punishment, and Prestige: Images of Johan van Oldenbarnevelt and the States Party in the Dutch Republic, 1618-1672," Art History Department, Northwestern University, 2015 (third reader)

Jessica Keating, "The Machinations of German Court Culture: Early Modern Automata," Art History Department, Northwestern University, 2010 (third reader)

Jennifer Kimpton, "The Egyptian Manuscripts of Jean-Baptiste Adanson at the Johns Hopkins University: Hieroglyphs and Antiquities through the Eyes of an Eighteenth-Century Dragoman," Department of Near Eastern Studies, Johns Hopkins University, 2008 (external reader)

Kate Masia, "Vases and Ewers Attributed to the Sasanian Period: The Dancing Girl Motif," Department of Archaeology, University of Sydney, 2008 (external reader)

***Undergraduate Honors Thesis Supervision, Art History Department, Northwestern University***

Mina Malaz, "The History and Reception of Ankara's Hittite Sun Course Monument: Archaeology, Nationalism, and Turkish Politics," 2021.

Linnea Hodge, "Exhibition Practices in 'Northwest Coast Indian Art' at the Century 21 Exposition: Native Phantasmagoria and Seattle's 'Cultural Heritage.' 2017 (awarded J. Carson Webster Prize for outstanding honors thesis)

Mackenzie Bronk, "Banqueting Practices and New Forms of Political Authority in Orientalizing Etruscan Tombs," 2012

Kristin Leasia, "The Emergence of Nurse and Guardian Images in Ancient Egyptian Royal Funerary Art: Some Connections to Dynasty 18 Pharaonic Legitimacy and the Hathor Cult," 2011 (shared J. Carson Webster Prize for outstanding honors thesis)

Susie Cho, "Ancient Egypt in Chicago: A Comparison of Museum Displays and Reconceptualization," 2011

***Professional Service***

Member, Editorial Board, *State Archives of Assyria Bulletin* 2018–

Member, Editorial Board, *Classica et Orientalia* (Harrassowitz Verlag) 2018–

Member, Editorial Board, *Studies in Universal and Cultural History* (Steiner Verlag) 2015–

Member, Melammu Project Editorial Committee 2013–

Member, Melammu Project Board 2013–

Editor, *Ars Orientalis* 2003-08

***Museum Service, Smithsonian Institution***

Policy and Planning Committee, Arthur M. Sackler Gallery and Freer Gallery of Art, 2006–08

Smithsonian Institution Performance Measures Discussion Group for Research 2001–02

Smithsonian Institution Distinguished Lecture Series Award Committee 2001–04

Chair, Curatorial Department, Arthur M. Sackler Gallery and Freer Gallery of Art 1996

Strategic Planning Steering Committee, Arthur M. Sackler Gallery and Freer Gallery of Art 1995–96

Forbes Fellowship Committee, Arthur M. Sackler Gallery and Freer Gallery of Art, Curatorial Representative, 1993–95

Publications Committee, Arthur M. Sackler Gallery and Freer Gallery of Art: Member, 1989;

Chair, 1991-92

Accessibility Advisory Council, Arthur M. Sackler Gallery and Freer Gallery of Art 1987-90

Forum on Material Culture Steering Committee, Smithsonian Institution 1988-90

History of Art Proposals Review Committee, Smithsonian Institution Office of Fellowships and Grants, 1987-90, 2000-02

American Schools of Oriental Research Board of Trustees, Smithsonian Institution

Representative 1989-91

Smithsonian Institution-University Consortium for Material Culture Research Steering Committee 1988-92

American Institute of Iranian Studies Board of Trustees, Smithsonian Institution

Representative 1987-90