

Department of Art History

Graduate Fellowship Nominations

2015-16

**This document is to be used as a guide. However, please follow the links provided to confirm guidelines.

// CASVA //

Predoctoral Dissertation Fellowship Program, 2016 – 2017

<http://www.nga.gov/content/ngaweb/research/casva/fellowships/predoctoral-dissertation-fellowships.html>

The Center for Advanced Study in the Visual Arts announces its annual program of support for advanced graduate research in the history, theory, and criticism of art, architecture, urbanism, and photographic media. Each of the following nine fellowships has specific requirements and intents, including support for the advancement and completion of a doctoral dissertation, and for residency and travel during the period of dissertation research. Application for a predoctoral dissertation fellowship may be made only through nomination by the chair of a graduate department of art history or other appropriate department. To be eligible, the nominee must have completed all departmental requirements, including course work, residency, and general and preliminary examinations, before November 15, 2015. Certification in two languages other than English is required. Candidates must be either United States citizens or enrolled in a university in the United States.

David E. Finley Fellowship

One fellowship is awarded annually for 36 months. The first two years of the Finley Fellowship are intended for research and travel in Europe to visit collections, museums, monuments, and sites related to a well-advanced dissertation in Western art. During this two-year period, residency abroad is expected, for which travel funds are available. The third year is to be spent in residence at the Center to complete the dissertation and to perform curatorial work. Half of the year in residence will be devoted to a research project, designed to complement the subject of the dissertation, at the Gallery or other Washington-area collections. A primary requirement for this fellowship is that the candidate have a significant interest in curatorial work.

Paul Mellon Fellowship

One fellowship is awarded annually for 36 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in Western art and to enable a candidate to reside abroad for two years to develop expertise in a specific city, locality, or region related to the dissertation. The third year is to be spent in residence at the Center to complete the dissertation.

Samuel H. Kress Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in European art on a topic before the early 19th century. The Kress Fellow is expected to spend the first year of the fellowship period on dissertation research abroad and the second year at the Center to complete the dissertation, devoting half time to Gallery research projects designed to complement the subject of the dissertation and to provide curatorial experience.

Wyeth Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation that concerns aspects of American art. The Wyeth Fellow is expected to spend the first year of the fellowship period on dissertation research in the United States or abroad, and the second year at the Center to complete the dissertation. A new initiative of the Wyeth Foundation for American Art provides up to \$5,000 in publication subvention for first-time authors.

Ittleson Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in the visual arts in a field other than European or American art. The Ittleson Fellow is expected to spend the first year of the fellowship period on dissertation research abroad, and the second year at the Center to complete the dissertation.

Andrew W. Mellon Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in a period through the 20th century and on a topic other than European or American art. Cross-cultural topics will also be considered, provided that at least one area of focus is a culture outside the European and American traditions. The Andrew W. Mellon Fellow is expected to spend the first year of the fellowship period on dissertation research abroad, and the second year at the Center to complete the dissertation.

Robert H. and Clarice Smith Fellowship

One fellowship is awarded annually for 12 months. This fellowship is intended for the advancement or completion of either a doctoral dissertation or a resulting publication in Northern European art between 1400 and 1700. For a candidate preparing a publication based on the dissertation, the date of graduation may be as early as fall 2015. The Smith Fellow may use the fellowship to study either in the United States or abroad; there are no residence requirements at the Center.

Chester Dale Fellowships

Two fellowships are awarded annually: one for 24 months, the other for 12 months. The **Twenty-Four-Month Chester Dale Fellowship** is intended for the advancement or completion of a doctoral dissertation in any area of Western art, with a preference for modern and contemporary topics. The two-year Dale Fellow is expected to spend the first year on dissertation research either in the United States or abroad; the second year is to be spent in residence at the Center to complete the dissertation. The **Twelve-Month Chester Dale Fellowship** is intended for the advancement or completion of a doctoral dissertation in Western art. The one-year Dale Fellow may use the fellowship to study in the United States or abroad; there are no residence requirements at the Center. The stipend for predoctoral dissertation fellowships is \$25,000 per year. A housing allowance is available for fellows not in residence. Fellows in residence are provided with housing in apartments near the Gallery, subject to availability. In addition, predoctoral fellows receive allowances for travel, the amount depending on the terms of the fellowship.

All fellows in residence are members of the Center for Advanced Study in the Visual Arts. Fellows are in regular contact throughout their tenures at the Gallery with the Samuel H. Kress Professor, the Andrew W. Mellon Professor, the Edmond J. Safra Visiting Professor, the senior fellows, and other members of the Center.

Departments will limit nominations to one candidate for each category of fellowship; each individual may be nominated for one fellowship. Renominations will be accepted on the basis of revised application materials. Interested students should consult with the dissertation advisor and departmental chair to obtain nomination information. Department chairs must submit to the Center one letter of nomination listing all candidates nominated by the department. The nomination letter may be sent by e-mail as a PDF to casva@nga.gov. After the application deadline, any inquiries should be directed to the Center by the chair of the department and not by the candidate.

Applications must be submitted online by November 15, 2015. The application must include a brief writing sample. Two letters of support from individuals who have directed the work of the nominee are required. One of the two letters of recommendation may be from outside the department. After a preliminary selection,

several candidates for each fellowship will be invited to Washington in early February 2016 for interviews. Appointments will be announced following the spring meeting of the Trustees of the National Gallery of Art. All predoctoral dissertation fellowship grants begin on September 1, 2016. Predoctoral fellowships cannot be deferred or renewed.

[Apply online for a Predoctoral Dissertation Fellowship](#)

For information contact:

Center for Advanced Study in the Visual Arts

National Gallery of Art

2000B South Club Drive

Landover, Maryland 20785

Telephone: (202) 842-6482

E-mail: casva@nga.gov

// CASVA //

**Predoctoral Fellowships for Historians of American Art
to Travel Abroad, 2016 – 2017**

<http://www.nga.gov/content/ngaweb/research/casva/fellowships/predoctoral-travel-fellowships.html>

The Center for Advanced Study in the Visual Arts offers up to four fellowships to doctoral students in art history who are studying aspects of art and architecture of the United States, including native and pre-Revolutionary America. This fellowship is for a period of four to six weeks of continuous travel abroad in areas such as Africa, Asia, or South America, as well as Europe, to sites of historical and cultural interest, including museums, exhibitions, collections, and monuments. The travel fellowship is intended to encourage a breadth of art-historical experience beyond the candidate's major field, not for the advancement of a dissertation. Preference will be accorded to those who have had little opportunity for research travel abroad. The amount of the award is dependent on the travel plan, with a maximum of \$6,000. A narrative report at the conclusion of the travel period is required. Individuals currently affiliated with the National Gallery of Art are not eligible for this fellowship. Individuals may not apply for other fellowships at the Center while an application is pending or once a fellowship has been awarded.

Application for a travel fellowship may be made only through nomination by the chair of a graduate department of art history or other appropriate department. Each department may support two candidates. Department chairs must submit one letter of nomination listing all candidates nominated by the department. The nomination letter may be sent by e-mail as a PDF to casva@nga.gov. Nominees must submit an online application that includes a 500-word proposal outlining the objectives and feasibility of the travel plan; a separate, detailed itinerary, including a budget; and a curriculum vitae. The curriculum vitae should list any previous scholarly or professional travel. Two letters of support are required from professors who can evaluate the importance of this travel for the student's professional and intellectual development.

Applications must be submitted on or before November 15, 2015, for the period June 2016 through May 2017. They will be reviewed by a selection committee of scholars in American art. These fellowships may not be postponed or renewed.

[Recipients of the Predoctoral Fellowship for Historians of American Art to Travel Abroad, 2000 – 2014](#)

[Apply online for a Predoctoral Fellowship for Historians of American Art to Travel Abroad](#)

// DAAD //

<https://www.daad.org/gradresearch>

DAAD research grants provide foreign doctoral candidates and young academics and scientists with an opportunity to carry out research and continue their education in Germany. There are funding programmes for various qualification phases and stages in a career. The grants also promote the exchange of experience and networking amongst colleagues.

The primary aim of this programme is to promote research projects within the context of doctoral programmes.

Who can apply?

Excellent-qualified doctoral candidates and young academics and scientists who have completed a Master's degree or Diploma, or in exceptional cases a Bachelor's degree at the latest by the time they begin their grant-supported research, or those who have already completed a PhD (postdocs).

What can be funded?

A research project or course of continuing education at a state or state-recognized institution of higher education in Germany or a non-university research institute, which is being carried out in coordination with an academic adviser in Germany.

Duration of the funding

- 7 months to usually 10 months; the length of the grant is decided by a selection committee and depends on the project in question and the applicant's work schedule.
- The grant is non-renewable.

Value

- Depending on academic level, monthly payments of euros 750.- for graduates, euros 1,000.- for doctoral candidates and postdocs
- Payments towards health, accident and personal liability insurance cover
- Travel allowance, unless these expenses are covered by the home country or another source of funding
- One-off research allowance

Under certain circumstances, grant holders may receive the following additional benefits:

- monthly rent subsidy
- monthly allowance for accompanying members of family

To enable grant holders to learn German in preparation for their stay in the country, DAAD offers the following services:

- Payment of course fees for the online language course "Deutsch-Uni Online (DUO)" (www.deutsch-uni.com) for six months after receipt of the Scholarship Award Letter
- if necessary: Language course (2, 4 or 6 months) before the start of the research stay; the DAAD decides whether to fund the grant holder's participation and for how long depending on language skills and project. If a language course scholarship is granted and the working language at the host institute is German, participation is compulsory.
- Allowance for a personally chosen German language course during the grant period
- Reimbursement of the fees for the TestDaF test which is either taken in the home country after receipt of the Scholarship Award Letter or in Germany before the end of the funding period

Selection

An independent selection committee consisting of specialist scientists reviews applications.

The most important selection criteria:

- a convincing and well-planned research project or course of continuing education
- academic achievements

Additional documents that prove academic suitability or provide information about extracurricular activities will also be considered in the assessment.

// Dedalus Foundation Dissertation Fellowship //

<http://dedalusfoundation.org/programs/dissertation>

The Dedalus Foundation Dissertation Fellowship is awarded annually to a Ph.D. candidate at a university in the United States who is working on a dissertation related to painting, sculpture and allied arts from 1940-1970, with a preference shown to Abstract Expressionism. The fellowship carries a stipend of \$20,000.

Candidacy for the fellowship is by nomination only. Each September, doctoral art history programs throughout the country are invited to nominate one candidate. Candidates should have completed all of their coursework, and be focused primarily on researching and writing their dissertation. Nominees need not be U.S. citizens.

Once nominations are submitted to the Foundation, nominees will receive application guidelines from us via e-mail. Nominees are asked to submit a description of their dissertation, a biographical statement, a curriculum vitae, transcript, and e-mail addresses for two referees.

The Deadline for applications and letters of reference is December 1, 5 p.m. EST. We accept nominations beginning September 15. Deadlines that fall on a weekend or holiday will be extended to the next business day.

Inquiries may be directed to fellowships@dedalusfoundation.org

// Fulbright-Hays //

<http://www2.ed.gov/programs/iegpsddrap/index.html>

Program Overview

The Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship Program provides opportunities to doctoral candidates to engage in full-time dissertation research abroad in modern foreign languages and area studies. The program is designed to contribute to the development and improvement of the study of modern foreign languages and area studies in the United States.

Program Features

The institutional project period is 18 months. Students may request funding for a period of no less than six months and no more than 12 months. Funds support travel expenses to and from the residence of the fellow and the country or countries of research; maintenance and dependents(s) allowances based on the location of research for the fellow and his or her dependent(s); an allowance for research-related expenses overseas; and health and accident insurance premiums.

// Graham Foundation for Advanced Studies in the Fine Arts //

Carter Manny Award

http://www.grahamfoundation.org/grant_programs/?mode=award

New Application Deadline For The Carter Manny Award: November 15

The Graham Foundation announces a new application deadline for the Carter Manny Award, the foundation's annual award for doctoral students working on dissertation topics in architecture. The annual application deadline is now November 15. Applicants will be notified of funding decisions in early spring of each year.

Call For Applications: 2016 Carter Manny Award

The Graham Foundation is now accepting applications for the 2016 Carter Manny Award now through November 15, 2015. After reading the award guidelines and eligibility information, click on "Application" to start an application.

Announcement Of The 2015 Carter Manny Award Winners

The recipients of the 2015 Carter Manny Award will be announced on October 6, 2015.

Award Description

Since the Carter Manny Award's establishment in 1996, over \$672,000 has been awarded in recognition of outstanding doctoral students whose work represents some of the most innovative and advanced scholarship on architecture and its role in the arts, culture, and society. The Carter Manny Award supports dissertation research and writing by promising scholars whose projects have architecture as their primary focus and have the potential to shape contemporary discourse in the field of architecture. Projects may be drawn from the various fields of inquiry supported by the Graham Foundation: architectural history, theory, and criticism; design; engineering; landscape architecture; urban planning; urban studies; visual arts; and other related fields. (See the Overview of our grant programs). The award assists students enrolled in graduate programs in architecture, art history, the fine arts, humanities, and the social sciences working on architecture topics.

The Graham Foundation offers two Carter Manny Awards: a research award for a student at the research stage of the doctoral dissertation and a writing award for a student at the writing stage of the doctoral dissertation. The research award is acknowledged with up to \$15,000 and the writing award is acknowledged with up to \$20,000.

The Carter Manny Award applications are reviewed by a diverse panel of recognized scholars in the fields of inquiry represented by the award. Past panelists have included Christy Anderson, Phil Ashton, Susan Bielstein, Romi Crawford, Dana Cuff, Eva Diaz,

Jesús Escobar, Chandra Goldsmith Gray, John Harwood, Hannah Higgins, Timothy Hyde, Pamela Karimi, Sean Keller, Nana Last, Mark Linder, Christopher Long, Paula Lupkin, Harry Mallgrave, Jonathan Massey, Joanna Merwood-Salisbury, Patricia Morton, Jorge Otero-Pailos, Annie Pedret, Simon Sadler, Felicity Scott, Dana Simmons, Elizabeth Smith, and Despina Stratigakos.

The Foundation offers this prestigious annual award in honor of Carter H. Manny and his long and distinguished service to the Graham Foundation. Manny has served the foundation since its inception in 1956, first as a Trustee, then as the Director from 1971, and since his retirement in 1993, as Director Emeritus.

// Kress Foundation Predoctoral Institutional Fellowships //

<http://www.kressfoundation.org/fellowships/institutional/>

History of Art: Institutional Fellowships

Advanced training in European art history requires direct exposure to the object of study, prolonged access to key information resources such as libraries and photographic archives, the development of professional relationships with colleagues abroad, and sustained immersion in European cultures. These related needs are often best satisfied by extended engagement with a European art research center. The Kress History of Art: Institutional Fellowships are intended to provide promising young art historians with the opportunity to experience just this kind of immersion.

Description

Six pre-doctoral Kress Institutional Fellowships in the History of European Art will be awarded each year. Each fellowship provides for a two-year research appointment hosted by one of the following European art history research centers:

- *Florence* Kunsthistorisches Institut / Institute for Art History
- *Leiden* Kunsthistorisch Instituut der Rijksuniversiteit / Art Historical Institute, Rijksuniversiteit
- *London* Courtauld Institute of Art & Warburg Institute of Art (jointly administered)
- *Munich* Zentralinstitut für Kunstgeschichte / Central Institute for Art History
- *Paris* Institut national d'histoire de l'art (INHA) / National Institute for the History of Art
- *Rome* Bibliotheca Hertziana

The fellowship award is \$30,000 per annum.

Eligibility

Restricted to pre-doctoral candidates in the history of art and related disciplines (such as archaeology, architecture, or classics). Nominees must be U.S. citizens or individuals matriculated at an American university. Dissertation research must focus on European art from antiquity to the early 19th century. Candidates must be nominated by their academic department.

Please note: Each university is limited to **two** nominees per academic department. The nominees must be applying for different research centers.

New application procedures

As of October 2011 the Kress Institutional Fellowships are being administered by the host institutions listed above.

Please consult carefully the Application Guidelines and [Fellowship FAQs](#) for complete details.

Deadline

Applications must be ***RECEIVED*** by November 30.

If the deadline falls on a weekend, applications must be received by the previous Friday.

In addition to these six Institutional Fellowships, the Kress Foundation supports art history fellowships at other institutions. For a complete list, see [Fellowship Partners](#).

Special note about visas

Individuals receiving a History of Art: Institutional Fellowship will need to secure a student research visa with their chosen country of study. Please note that the visa application process varies by country and may require several weeks to complete, particularly given summer schedules at many of the foreign art research centers affiliated with this program. The Kress Foundation advises Fellowship recipients to take appropriate steps towards obtaining the proper documentation immediately upon acceptance of the award, and to apply for the relevant visa as soon as possible to ensure a successful start to the first year of research.

// Northwestern University Presidential Fellowship //

<http://www.tgs.northwestern.edu/funding/fellowships-and-grants/internal-fellowships/presidential-fellowship/>

The Presidential Fellowship is funded by the President of the University and awarded by The Graduate School (TGS). This highly competitive award is the most prestigious fellowship awarded to graduate students by Northwestern University. Less than 15% of nominated students are appointed to the Fellowship.

Presidential Fellows are students who combine outstanding intellectual or creative ability with the capacity to play an active part in the life of the Society of Fellows—distinguished faculty members and previous Presidential Fellows. The Society creates future leaders who embrace and support Northwestern's broad scholarship. All Presidential Fellows participate in the Society of Fellows functions which include quarterly dinners and lunches at which Fellows present their work, an annual retreat, special events (including a speaker series), and various outreach and volunteer activities.

Deadline

The deadline is by midnight, Monday, November 30, 2015 (for fellowships beginning in fall 2016).

Eligibility

Applications are by nomination only. Students pursuing a PhD are eligible to be nominated. Graduate programs may nominate one or two applicants, depending on size. Programs that may nominate two students are:

- Biomedical Engineering
- Chemical Engineering
- Chemistry
- DGP
- Economics
- History
- IBiS
- Materials Science and Engineering
- Mechanical Engineering
- NUIN
- Physics and Astronomy
- Political Science
- Psychology
- Sociology

All other programs may nominate one student. Programs that choose not to nominate the maximum allowable number of applicants in one year will not suffer a reduction of allowable nominations the following year. Applications in excess of the maximum will not be considered.

At the time of nomination (as of the application deadline), applicants must be admitted to candidacy.

Students are expected to be part of the Society of Fellows for the entire two year appointment, so applicants should not be planning to graduate within the next two academic years. Students who, at the time of application, are in their fifth year or beyond are not eligible to apply for a Presidential Fellowship.

Students receiving graduate assistance must meet adhere to the [regulations governing recipients of University assistance](#).

Award

24 months for PhD students starting in fall quarter of the award period.

- Tuition payment (at the TGS 500 rate)
- Monthly stipend
- \$1000 research award (for each academic year of the award)
- \$1000 travel funds (for each academic year of the award)

Students already supported by external fellowships are eligible to be nominated for, and awarded, an honorary Presidential Fellowship. The honorary Fellowship carries no monetary award other than the annual research award and travel fund, however, the honoree participates in all activities of the Society of Fellows.

Review Process and Criteria

All applications are initially reviewed by a faculty committee representing a broad range of disciplines. Students selected for the second round of review will be interviewed. Interviews take place during winter quarter and applicants are expected to be present for an interview.

Throughout the process, applicants are evaluated based on the following criteria:

- Ability of the candidate to communicate the significance, innovation and impact of the research to a broad-field audience.
- Scholarly/research achievement at Northwestern in the form of papers, book chapters, review articles, presentations, recitals, lectures, etc.
- Significant internal and external leadership roles, outreach and interdisciplinary activity.

- Letters of recommendation indicating academic/research performance and future potential.
- High academic achievement.
- Potential for participation in and contribution to the Society of Fellows during the two year fellowship term.

Application Instructions

Since programs may have additional requirements and eligibility criteria, students should speak with their program's Director of Graduate Study (DGS) for additional information. Applicants must be nominated by their program of study.

The following should be compiled into one PDF document and submitted by the DGS (or DGS designate) [via the grant and fellowship submission tool](#):

1. Cover sheet

Includes all of the following information:

- Applicant's name
- Student (EMPL) ID number:
- Program of study
- Whether this is to be considered for a funded or unfunded (honorary) Presidential Fellowship
- NU Email address
- Degree sought
- Anticipated date of graduation
- Advisor
- Proposal/Project Title
- List of all outside fellowships for which the student is currently applying
- List of all individual external funds that do/will support student
- Names of recommenders

2. Abstract

A short description, in lay terms, of the nature of the research or creative work and its implications, not to exceed one page, double-spaced.

3. Research description

Describe the research or creative work, not to exceed five pages, double-spaced. The description should be a narrative: clearly focused, organized, jargon-free and encompassing all dimensions of the student's work. The narrative might touch on the impact of the student's work on their field and intended trajectory beyond their degree. It should be written in a way that has both depth and breadth, can be understood by a broad-field audience, but avoids clichéd personal statements. Endnotes, bibliography

or pictures do not count toward the five-page limit, but these may not exceed a total of two additional pages.

4. Curriculum vitae (in the format specified by the [template](#))

5. Unofficial Northwestern transcript

Unofficial transcripts may be obtained from CAESAR. Select "For Students" then "Academic Information" then "View Unofficial Transcript."

6. Sample of research or creative work in electronic format

This could be a scholarly article, conference paper, review article or work of art such as a series of images (no more than 10) of traditional artwork, a musical composition, a website or a film (no longer than 15 minutes). Samples that cannot be embedded in a text document (such as sound or video clips) must be made available on the web and the student should write a one-page statement describing the work(s) and provide URL(s) so that the committee members can access the work(s). If the sample work has multiple authors/contributors, the applicant should detail their contribution to the work. Dissertation proposals, dissertation chapters and qualifying exams are not acceptable samples.

7. Two letters of recommendation

Letters should address: the qualities that set this student apart from others in the program, the significance of the scholarly or creative research to thought and knowledge (within the discipline or across disciplines) and how the nominee would contribute to the Society of Fellows during their two year fellowship term.

- One letter from the program should describe the outstanding qualities of both the nominee and his or her research or creative work. This letter should address the achievements and characteristics that make this student stand out within the home graduate program relative to other students. Chair, Director of Graduate Studies or other designated faculty member can write this letter on behalf of the program.
- The second letter is to be from the faculty member best qualified to comment upon the student's scholarship and research goals (usually the student's advisor).

Contact

[Kate Veraldi](#) for more information.