

Quarter/Year

Winter 2015

Course Number

ART-HIST 403

Day/Time

F 9:00-12:00

Instructor

Normore (Bugajski,
Ward)

Course Title

Mellon Objects and Materials Seminar



Team-taught between Northwestern, the Art Institute of Chicago and University of Chicago, this course focuses on sustained, close engagement with art objects in the AIC collection and the methods and questions such inquiry raises. Students will be introduced to basic techniques of stylistic and scientific analysis and recent theoretical debates that resituate art history as a study of physical things as well as their disembodied images. Required for all first-year art history graduate students.

Required Textbooks

Readings will be available through course website

Assessments

Short weekly writing assignments; one presentation; final research paper. Please note that the course will require time outside of class at the Art Institute to work closely with a study object.