

Quarter/Year

Winter 2015

Course Number

ART-HIST 460

Day/Time

W 2:00-5:00 PM

Instructor

Copeland/Thompson

Course Title

**The Global 1960s: Art, Politics, and Identity in the Age of Dissent**



In the last three decades, the art of the long 1960s has come to occupy an increasingly vital role in defining the means, methods, and assumptions of art-historical inquiry. While much of this writing has focused on debates in Euro-American art world centers, particularly New York, newer work has begun exploring other sites, histories, and geographic networks in approaching art and politics of the decade. “The Global 1960s” aims to reckon with this scholarly turn in exploring how local and transnational political, social, and cultural movements differently shaped the artistic landscape in locations around the world, from Brazil to Nigeria

to the USSR. Ultimately, we will seek to understand how nuanced analyses of the intersections of race, nation, class, gender, and sexuality might both revise and expand Western narratives of modern and contemporary art.

## Required Textbooks

Readings will include texts by Thomas Crow (ISBN 0300106831), Pedro R. Erber (ISBN: 9780520282438), Joan Kee (0816679886), Chika Okeke-Agulu (ISBN-10: 0822357461), Hannah Feldman (ISBN 0822353563) Claudia Hücke (ISBN-10: 9766376093), Matthew Jesse Jackson (ASIN: B005X9BCKA), Mary Schmidt Campbell (ASIN: B001JGJDPC) and Sérgio B. Martins (ISBN-10: 0262019264), among others.

## Assessments

Students will be expected to write weekly responses and a final 12-15-page seminar paper.

Students should read the Schmidt Campbell and Crow books for the first day of class