

Quarter/Year

Fall 2018

Course Number

ART-HIST 401

Day/Time

T 2:00-5:00

Instructor

Zorach

Course Title

Proseminar

Degree/Distro Fulfillment



This course offers an introduction to the analysis of art and visual culture. The course will review research tools, cultivate analytic and writing skills, and survey a broad spectrum of themes and issues that inform current work in art history. The course will give some attention to classic, field-defining texts, but more to recent critiques, issues pertinent to scholarship in a globally and historically broad range of subfields, and approaches drawn from feminist, queer, trans, decolonial, and critical race theory.

Required Textbooks

Readings available as PDFs.

Assessments

Participation in discussion, short writing exercises, annotated bibliography, critical reflection on methods used in a paper for another course