



FRENCH 490/GAMS 400/  
(ART HISTORY 460):

## The Avant-Gardes in the World

PROFESSOR BUSH • R 3:00-5:50P

This seminar offers an introduction to the avant-gardes of the early twentieth century. Our survey includes canonical European avant-gardes and their international circulation, but also a range of non-European movements: Futurism in Italy and Russia; Berlin Dada; Stridentism in Mexico; Surrealism in France, Japan, and Egypt; Brazilian Anthropofagism; and Négritude. Our focus will be on manifestos, literary works, and critical theories of the avant-garde, but we will also consider the visual arts, with a planned group trip to the Art Institute of Chicago.



Department of French & Italian - Fall 2018