

Quarter/Year

Spring 2018

Course Number

ART-HIST 460

Day/Time

R 11-2

Instructor

Kiaer

Course Title

Art of the Russian Revolution



This graduate seminar is a companion to the undergraduate course of the same name, Art Hist 368, which reflects on the recent 100th anniversary of the Russian Revolution of 1917 through an examination of the art and visual culture of revolution. The focus of the seminar will be methodological, including classic texts on Russian art and culture, and a selection of the most recent publications of both critical and primary source materials on the Russian avant-garde and socialist realism; the exact reading list will be determined collectively according to student interests. Student oral presentations of research projects will be substantial and will offer the opportunity for students to teach their subfield of research to the class. Course Description goes here. Course Description goes here.

Required Textbooks

None. Readings will be made available digitally.

Assessments

Class participation
Oral presentation of assigned readings
Final research project: extended oral presentation and c. 15 page paper