Quarter/Year: Spring 2016
Course Number: ART-HIST 406
Day/Time: T 2:00-5:00
Instructor: Hu

Course Title: Dissertation Proposal Writing Seminar

An intensive writing workshop designed to help third-year art history Ph. D. students develop their dissertation proposals.

Required Textbooks: Readings will be posted on Canvas or made available on reserve at the main library.

Assessments: Assessment will be based on weekly writing exercises and participation in class discussion.