Quarter/Year: Fall 2017  
Course Number: ART-HIST 349-0  
Day/Time: TR 11:00-12:20  
Instructor: Escobar

Course Title: Special Topics in Baroque Art: European Architecture and Urbanism, 1600 to 1750

This course surveys the architecture and urbanism of the Baroque era (ca. 1580 to 1750) in what has traditionally been called southern Europe. We will explore buildings and public spaces in Italy, Spain, France, and Latin America within the context of contemporary history and politics. With special attention to the role of drawing in the creative process, the course traces the emergence of a dynamic architecture that helped give shape to cities as works of art. Some of the key designers to be studied include Juan de Herrera, Gianlorenzo Bernini, Francesco Borromini, François Mansart, and Fernando de Casas y Novoa.

Through readings, lectures, and writing assignments, students will explore the relationship between buildings, public spaces, and their historical contexts. Students will also learn to write about architecture, with one assignment requiring direct contact with a campus building and another with research on a historical building. Please note that this course will count toward the Catholic Studies minor.

Required Textbooks


Assessments

Attendance and participation will be carefully monitored. The course includes a midterm, a final exam, and two writing assignments.