The Spaniard Francisco Goya and the Englishman William Blake were close contemporaries who never knew each other and probably never saw each other’s work. But they had a lot in common. In their art and writings, they commented upon the political and military events that shook their era. In addition, they were pioneers in the medium of prints, devising new techniques to better distribute their ideas. They also shared bitter disappointments. Their dreams of revolution — whether political or intellectual — were crushed by reactionary political forces, and their technical innovations as printmakers were largely unrecognized in their lifetimes. Their art bears the stigma of bitterness, spleen and perhaps even madness. And yet for all their commonalities, Goya and Blake have almost never been considered together...until now.