From the towering heights of Chartres and Beauvais to the pages of personalized manuscripts, late medieval architecture and art were vital forces within a rapidly changing world. This course investigates European artistic production from the rise of Gothic architecture in the Ile-de-France in the mid-twelfth century to the various endings of the Middle Ages in the fifteenth century. Special attention will be given to the role of the senses in the search for knowledge, the complex interactions between different social classes and religious groups made visible in their artistic production, the motivations behind the technical developments showcased in the great cathedrals and the changing status of the artist.

Required Textbooks


Assessments

3 6-7 page papers; classroom participation