The course examines the art of what has been called "The Age of Revolution", roughly 1780-1850. It will focus especially on the work of the two great geniuses of the first part of the period, Jacques-Louis David and Francisco Goya, and conclude with an examination of the art called "Realism," identified with Gustave Courbet in France. That later art for the first time made the common person -- workers, peasants and members of the middle class -- its main subjects.

**Course Requirements**
- Attendance at lectures
- Participation and sometimes leading discussion
- Class museum visit

**Grading**
- Midterm 25%
- Paper 25%
- Final 35%
- Discussion and participation 15%

**Required Textbooks**
- Eric Hobsbawm, *The Age of Revolution*
- Art in Theory: 1815-1900, edited by Charles Harrison, Paul Wood and Jason Gaiger

**Assessments**
- Midterm exam (you must take the midterm to pass the course)
- Final exam (you must take and pass the final to pass the course)
- One paper: a formal and historical analysis of a work of Modern Art at the Art Institute of Chicago, due on the last day of class