THESIS
Why, increasingly, do we not only let architects shape our homes and institutions, but build our cities - our whole urban environment?
What is architecture?
What are the alternatives?
What is really going on with our architectural/urban environment to begin with (and where has all the money gone)?

Part I: What is Architecture? The work of Frank Lloyd Wright and Mies van der Rohe

Part II: Who Are Architects? How did they get so powerful? How do they do their work? Why have they become so little understood (and distrusted)?

Part III: The History of Modern Architecture We Have Inherited: the Bauhaus, Le Corbusier and CIAM

Part IV: The History We Might Try to Discover: World architecture since World War II in the face of digitization.

Required Textbooks
John Tresch, The Romantic Machine
Robert Fishman, Urban Utopias in the Twentieth Century
Reinhold Martin, Architecture, Media and Corporate Space

Assessments
Midterm, paper and final examination during examination week.