Quarter/Year | Course Number | Day/Time | Instructor
--- | --- | --- | ---
Fall 2015 | ART-HIST 382-2 | TR 12:30-1:50 | Hu

Course Title

**Undergraduate Lecture: Chinese Painting 2: Landscape**

This course surveys major developments in the history of Chinese landscape painting from its early beginnings in the 3rd-4th centuries through the modern period. Some of the questions we shall address include: What does it mean to paint a landscape? How did landscape as a genre become a highly esteemed form of art within Chinese culture? And how did the material forms and contexts of painting, as well as the social roles of its makers and audiences, change over this long period? Through the study of major masterpieces in this genre, students will gain a unique perspective on the foundation of Chinese aesthetics that is also crucial for understanding Chinese visual culture of the modern period.

Required Textbooks

Assessments