The class will focus on portraits of the 5th and the 14th Dalai Lamas, both of whom were invited to Beijing to meet with the rulers of the Qing Dynasty and the People’s Republic of China in the 17th and 20th centuries, respectively. The visits have were well documented including through portraiture with a strong political message. Examining mainly Tibetan paintings, films, and biographies of these two Dalai Lamas, we will discuss the ideological content, the function and the choice of forms and formats of both Tibetan and Chinese representations of the Dalai Lama.

Required Textbooks


Assessments

In-class discussion of assigned readings (30%)
Class presentations (20%)
Two written papers (25% each)