Architects are artists producing art works inside of which we live – houses, university campuses, whole cities. This is complex work and just how they go about doing it has varied a great deal over the centuries. These ways compete and entwine with other ways of planning and decision-making. It is a human institution of immense size and complexity – and one which we understand less than almost any other. It embraces politics (to provide the will to do it at all), economics (to provide the means) and ethics (to provide what purports to be humanity in the result), all of which somehow becomes entwined with architecture’s claim of the gift of esthetics – bestowing clarity on the arrangement of cities as well as “beauty.”