

Ann C. Gunter

Bertha and Max Dressler Professor in the Humanities
Professor of Art History, Classics, and in the Humanities
Northwestern University

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Education

1980 Columbia University Ph.D.

1976 Columbia University M.Phil.

1975 Columbia University M.A.

1973 Bryn Mawr College A.B. *magna cum laude* with departmental honors

Professional Employment

Bertha and Max Dressler Professor in the Humanities, Northwestern University, 2013–
Professor of Art History, Classics, and in the Humanities, Northwestern University, 2008–
Head of Scholarly Publications and Programs, Arthur M. Sackler Gallery and Freer Gallery of
Art, Smithsonian Institution, 2004–08

Assistant Curator of Ancient Near Eastern Art, Arthur M. Sackler Gallery and Freer Gallery of
Art, Smithsonian Institution (1987–92); Associate Curator (1992–2004); Curator (2004–08)

Visiting Assistant Professor, Art History Department, Emory University, Atlanta (1986–87)

Visiting Assistant Professor, Departments of Art History and Classics, University of Minnesota,
Minneapolis (1981–85)

Lecturer, Department of Near Eastern Studies, University of California, Berkeley (Winter–
Spring 1981)

Director, American Research Institute in Turkey at Ankara (1978–79)

Fellowships, Grants, and Awards

Visiting Professor (Directrice d'études), École Pratique des Hautes Études, University of Paris
(lecture series to be presented in May 2016)

Fritz Thyssen Stiftung 2000–01 (Project Co-Director)

Iran Heritage Foundation 2000–01 (Project Co-Director)

Smithsonian Institution, Collections-Based Research Grant (Principal Investigator) 1998–2001

Smithsonian Institution, James Smithson Society Grant (Project Director) 1995–96

Smithsonian Institution, Scholarly Studies Grant (Principal Investigator) 1993–95

Smithsonian Institution, Special Exhibition Fund Grant (Project Director) 1991–92

Smithsonian Institution, Scholarly Studies Grant (Principal Investigator) 1989–90

Smithsonian Institution, Workshop Grant (Principal Investigator) 1989–90

Smithsonian Institution, Research Opportunities Fund Travel Grants 1987, 1988, 1989, 1991,
1992, 1993, 1996, 1997, 1998

Emory University Faculty Travel Grant 1987
J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities 1985–86
University of Minnesota Faculty Travel Grants 1983, 1984, 1985
American Council of Learned Societies Grant-in-Aid 1982
American Research Institute in Turkey Postdoctoral Research Grants 1981, 1988
Fulbright-Hays Doctoral Dissertation Grant for Turkey (1976–77, renewed 1977–78)

Selected Publications

Books and Monographs

Greek Art and the Orient. Cambridge: Cambridge University Press, 2009.
Editor, *Caravan Kingdoms: Yemen and the Ancient Incense Trade*. Washington, D.C.: Arthur M. Sackler Gallery, Smithsonian Institution, 2005.
Co-editor, with Stefan R. Hauser, and contributor, *Ernst Herzfeld and the Development of Near Eastern Studies, 1900–1950*. Leiden: E. J. Brill, 2005.
A Collector's Journey: Charles Lang Freer and Egypt. Washington, D.C.: Freer Gallery of Art in association with Scala Publishers, 2002.
The Marble Sculpture. Labraunda, Swedish Excavations and Researches, Volume II:5. Stockholm: Swedish Research Institute in Istanbul, 1995.
Ancient Iranian Metalwork in the Arthur M. Sackler Gallery and the Freer Gallery of Art. Co-authored with Paul Jett. Washington, D.C.: Arthur M. Sackler Gallery and Freer Gallery of Art, 1992.
Editor and contributor, *The Construction of the Ancient Near East*. *Culture and History* 11 (1992).
Gordion Excavations Final Reports III. The Bronze Age. University Museum Monographs 73. Philadelphia: The University Museum, 1991.
Editor and contributor, *Investigating Artistic Environments in the Ancient Near East*. Washington, D.C.: Arthur M. Sackler Gallery and University of Wisconsin Press, 1990.

Work in progress:

Late Bronze and Early Iron Age Ceramics from Kinet Höyük, Turkey.
Editor and contributor, *A Companion to the Art of the Ancient Near East*. Malden, Mass.: Wiley-Blackwell.

Book Chapters:

"The Etruscans, Greek Art, and the Near East." In *A Companion to the Etruscans*, ed. Alexandra Carpino and Sinclair Bell. Malden, Mass: Wiley-Blackwell, forthcoming.
"Orientalism and Orientalization in the Iron Age Mediterranean." In *Critical Approaches to Ancient Near Eastern Art*, ed. Brian A. Brown and Marian H. Feldman, 79-108. Berlin: DeGruyter, 2014.
"Neo-Hittite and Phrygian Kingdoms of North Syria and Anatolia." In *A Companion to the Archaeology of the Ancient Near East*, ed. D. T. Potts, vol. 2: 797-815. Malden, Mass.: Wiley-Blackwell, 2012.
"Issues in Hittite Ceramic Production: A View from the Western Frontier." In *Structure and Dating in Hittite Archaeology*, ed. Dirk Paul Mielke, Ulf-Dietrich Schoop, and Jürgen Seeher, 349-61. Byzas 4. Istanbul: Deutsches Archäologisches Institut, Abteilung Istanbul, 2006.

- "Chess and Its Visual Culture in West, South, and Southeast Asia." In *Asian Games: The Art of Contest*, ed. Colin Mackenzie and Irving Finkel, 136–67. New York: Asia Society, 2004.
- "Joseph Lindon Smith at Persepolis, 1935." In *A Persian Perspective: Achaemenid Essays in Memory of Heleen Sancisi-Weerdenburg*, ed. Wouter Henkelman and Amélie Kuhrt, 51–65. Achaemenid History 13. Leiden: NINO, 2003.
- "Animals in Anatolian Art." In *A History of the Animal World in the Ancient Near East*, ed. B. J. Collins, 79–96. Handbuch der Orientalistik. Leiden: E. J. Brill, 2001.
- "Ancient Iranian Ceramics." In *Asian Traditions in Clay: The Hauge Gifts*, 15–55. Washington, D.C.: Arthur M. Sackler Gallery, 2000.
- "Furniture in Elam." In *The Furniture of Western Asia, Ancient and Traditional*, ed. Georgina Herrmann, 211–18. Mainz: Philipp von Zabern, 1996.
- "Introduction." In *The Construction of the Ancient Near East*, ed. Ann C. Gunter. *Culture and History* 11 (1992): 7–11.
- "Artists and Ancient Near Eastern Art." In *Investigating Artistic Environments in the Ancient Near East*, ed. Ann C. Gunter, 9–17. Washington, D.C.: Arthur M. Sackler Gallery and University of Wisconsin Press, 1990.

Contributions to Conference Proceedings:

- "Wealth Objects and Royal Gift-Giving in the Neo-Assyrian and Inca Empires." In *Stadien menschlicher Entwicklung – Ansätze zur Kulturmorphologie heute. Konferenz in Memoriam Oswald Spengler / Stages of Human Development – Towards a Contemporary Morphology of Culture, Conference in Memory of Oswald Spengler, Proceedings of the Conference in Wöltingerode, Harz, 28 September–2 October 2014*, ed. Sebastian Fink, Max Otte, and Robert Rollinger, forthcoming.
- "Contemplating an Empire: Artistic Responses to the Neo-Assyrian World." In *Assyria to Iberia at the Dawn of the Classical Age Symposium Proceedings*, ed. Joan Aruz and Michael Seymour. New York: Metropolitan Museum of Art, forthcoming.
- "*Et Dona Ferentes*: Foreign Reception of Mesopotamian Objects: Session Response." In *Mesopotamia in the Ancient World: Impact, Continuity, Parallels*, ed. Robert Rollinger and Erik van Dongen, 221–24. Melammu Symposia 7. Münster: Ugarit Verlag, 2014.
- "Models of the Orient in the Art History of the Orientalizing Period." In *The Roots of the European Tradition*, ed. H. Sancisi-Weerdenburg and J. W. Drijvers, 131–47. Achaemenid History 5. Leiden: NINO, 1990.
- "Sculptural Dedications at Labraunda." *Architecture and Society in Hecatomnid Caria*. Boreas, Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations, 1989, 91–98.
- "Looking at Hecatomnid Patronage from Labraunda." *Revue des études anciennes* 87 (1985): 113–24.

Articles:

- "Revisiting the Imagery of Gift-Giving." In *The Art of Empire in Achaemenid Persia: Festschrift in Honor of Margaret Cool Root*, ed. Mark Garrison and Elspeth Dusinberre. Achaemenid History 16. Leiden: Nederlands Instituut voor het Nabije Oosten, forthcoming.
- "Beyond Orientalizing: Encounters among Cultures in the Eastern Mediterranean." In *Assyria to Iberia at the Dawn of the Classical Age*, ed. Joan Aruz, Sarah B. Graff, and Yelena Rakic, 248–53. New York: Metropolitan Museum of Art, 2014.

"Charles Lang Freer's Biblical Manuscripts." In *In the Beginning: Bibles before the Year 1000*, ed. Michelle P. Brown, 6-9. Washington, D.C.: Freer Gallery of Art and Arthur M. Sackler Gallery, 2006.

"A Zoomorphic Vessel Stand in the Arthur M. Sackler Gallery." In *Essays on Ancient Anatolia in the Second Millennium B.C.*, ed. H.I.H. Prince Takahito Mikasa, 153-58. Wiesbaden: Harrassowitz Verlag, 1998.

Contributions to *Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art and the Arthur M. Sackler Gallery*, 120-29. Washington, D.C.: Freer Gallery of Art and Arthur M. Sackler Gallery, 1998.

"Replicating, Inscribing, Giving: Ernst Herzfeld and the Artaxerxes *Phiale* in the Freer Gallery of Art." Co-authored with Margaret Cool Root. *Ars Orientalis* 28 (1998): 3-30.

"Ancient Anatolia." In *Encyclopedia of Near Eastern Archaeology*, ed. Eric M. Meyers et al., 127-31. Oxford: American Schools of Oriental Research and Oxford University Press, 1997.

"A Collection of Ancient Iranian Ceramics." *Oriental Art* XLIII: 3 (Autumn 1997): 25-30.

Contributions to *Weihrauch und Seide: Alte Kulturen an der Seidenstraße*, ed. Wilfried Seipel. Vienna: Kunsthistorisches Museum and Skira, 1996, catalogue nos. 72, 81, 86.

Entries for Abydos, Anatolia, Antioch-on-the-Orontes, Aphrodisias, Aspendos, Assos, Didyma, Elmali, Gordion, Great Altar at Pergamon, Halikarnassos, Miletos, Pergamon, Perge, Sardis, Troy, Xanthos. In *An Encyclopedia of the History of Classical Archaeology*, ed. Nancy de Grummond. Westport, Conn.: Greenwood Press, Inc., 1996.

"Ancient Near Eastern Art." In *Anchor Bible Dictionary*, ed. D. N. Freedman and G. A. Herion, 1, 410-8. New York, N.Y.: Doubleday and Co., 1992.

"The Art of Playing." *Asian Art* IV:1 (Winter 1991): 2-5.

"Art from Wisdom: the Invention of Chess and Backgammon." *Asian Art* IV:1 (Winter 1991): 6-21.

"Asia and the Ancient Near East." *Asian Art* I:2 (1988): 2-5.

"The Art of Eating and Drinking in Ancient Iran." *Asian Art* I:2 (1988): 7-54.

"Ancient Iranian Drinking Vessels." *Oriental Art* (September 1987): 38-45.

"Representations of Urartian and Western Iranian Fortress Architecture in the Assyrian Reliefs." *Iran* 20 (1982): 103-12.

Multimedia

"Preserving Ancient Statues from Jordan." An interactive computer program, developed with Michael Edson; contributions by Carol Grissom, Harriet Beaubien, and Sarah Ridley, 1996.

Reviews

M. I. Marcus, *Emblems of Identity and Prestige: Seals and Sealings from Hasanlu*, Hasanlu Special Studies 3 (Philadelphia 1996). *Journal of Near Eastern Studies* 60 (2001): 283-85.

S. Downey, *Mesopotamian Religious Architecture from Alexander through the Parthians* (Princeton 1988). *Journal of Near Eastern Studies* 51 (1992): 227-28.

P. Albenda, *The Palace of Sargon, King of Assyria* (Paris 1986). *Journal of Near Eastern Studies* 50 (1991): 151.

P. Neve, *Büyükkale: Die Bauwerke, Boğazköy-Hattušaš XII* (Berlin 1982). *Bibliotheca Orientalis* 42 (1985):184-87.

L. Braidwood and R.J. Braidwood, eds., *Prehistoric Archeology along the Zagros*, Oriental Institute Publications 105 (Chicago 1983). *American Journal of Archaeology* 89 (1985): 175-77.

R.M. Boehmer, *Die Kleinfunde aus der Unterstadt von Boğazköy* (Berlin 1979). *Journal of Near Eastern Studies* 42 (1983): 71-72.

Selected Lectures

"Contemplating an Empire: Greek Artistic Responses to the Neo-Assyrian World," University of Iowa, 2014; Ludig Maximilians University, Munich, 2014

"Orientalism and Orientalization in the Iron Age Mediterranean World," The C. Densmore Curtis Lecture, Department of Classical and Near Eastern Archaeology, Bryn Mawr College, 2012

"Gifts, Exchange, and Acquisition: Greece and Its Near Eastern Neighbors," Northern Illinois University, 2011

"Tracking the Frontiers of the Hittite Empire," Oriental Institute, University of Chicago, 2010; Program in Mediterranean Archaeology, Department of Middle Eastern and South Asian Studies, Emory University, 2012

Selected Scholarly Papers

"Animal Friezes in Orientalizing Greek Art. Issues in Transmission and Meaning." Conference on "Animals in Mesopotamia: Their Relations to Gods, Humans, and Things." Finnish Institute in the Middle East and Intellectual Heritage in the Ancient Near East Project, University of Helsinki. University of Helsinki, December 2015

"Beyond "a series of ecstatic moments"? Achaemenid Art at the International Exhibitions of Persian Art in London (1931) and New York (1940)." Symposium on "The Persian Empire: Reception, Appropriation and Argumentation from Antiquity to the Present Day." University of Kassel, October 2015

"Late Bronze Age Ceramics from Yassihöyük/Gordion." Symposium on "Ceramic Identities at the Frontiers of the Empires: The Regional Dimension of Pottery Production in Late Bronze Age Northern Syria and Anatolia." University of Florence, January 2015

Invited respondent, session titled "Iran: Archaeology and Material Culture," for Melammu Symposium 8: "The Iranian Worlds (and Ancient Mesopotamia)." University of Kiel, 2014

"Contemplating an Empire: Artistic Responses to the Neo-Assyrian World," Symposium in connection with exhibition "Assyria to Iberia at the Dawn of the Classical Age," Metropolitan Museum of Art, 2014

"Elites, Gifts, and the Politics of Style," in session titled "Cultural Morphology and the Comparative Study of Cultures in the Shaping of Political Communities." Symposium "Stadien menschlicher Entwicklung: Ansätze zur Kulturmorphologie heute: Konferenz in Memoriam Oswald Spengler." Organized by University of Innsbruck. Wöltingerode, 2014

"The History of Art and Neo-Assyrian History." Symposium, "Writing Neo-Assyrian History." University of Helsinki 2014

Invited respondent, session titled "*Et Dona Ferentes*: Foreign Reception of Mesopotamian Objects," for Melammu Symposia 7: "Mesopotamia in the Ancient World: Impact, Continuity, Parallels." Organized by University of Innsbruck, 2013

Invited respondent, session titled "Recent Research in the Elmalı Basin: A Memorial Colloquium for Machteld J. Mellink," Archaeological Institute of America Annual Meeting,

Philadelphia, 2012

Invited respondent, session titled "Between East and West: Meal Traditions and Cultural Exchange in the Ancient Mediterranean World," American Schools of Oriental Research Annual Meeting, Chicago, 2012

"Re-mapping Phoenician Material and Visual Culture in the Eastern Mediterranean." Invited paper for session "Phoenicians and the Mediterranean," American Schools of Oriental Research Annual Meeting, New Orleans, 2009

"Charles Lang Freer's Biblical Manuscripts." Symposium, "In the Beginning: Bibles before the Year 1000," Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 2006

"Issues in the Classification and Dating of Hittite Pottery: A View from the Frontier." Invited paper, Workshop: "Structure and Dating of Hittite Material Culture," German Archaeological Institute, Istanbul, 2004

"Creating Web Access to the Ernst Herzfeld Papers, Freer Gallery of Art and Arthur M. Sackler Gallery Archives: Issues and Aims." Invited paper, Colloquium: "Achaemenid History and Databases on the Internet," Collège de France, 2000

Invited respondent, Ancient Studies Colloquium: "Colonization in the Ancient Mediterranean." Johns Hopkins University, 1999

"Ownership, Ethnicity, and Style: Near Eastern Art from Iron Age Sanctuaries in the Eastern Mediterranean." Symposium on The Social Functions of Art in the Ancient Near East, Arthur M. Sackler Gallery, Smithsonian Institution, 1996

"Sphinxes in the Satrapal Art of Western Asia Minor." Invited paper, Society for Iranian Studies Conference, Washington, D.C., 1993

Invited respondent, Ancient Studies Colloquium: "Succession and Legitimacy from the Achaemenid to the Sasanian Persians." Johns Hopkins University, 1990

Invited respondent, session titled "Artifacts as Expressions of Society and Culture," in "History from Things: A Conference on the Use of Objects for Understanding the Past." Smithsonian Institution, National Museum of American History, 1989

Invited respondent, Ancient Studies Colloquium: "The Near Eastern Origins of Greek Culture." Johns Hopkins University, 1988

"Art and Acculturation: A 'Greco-Persian' Sphinx from Labraunda." Eighth Achaemenid History Workshop, University of Groningen, 1988

"Models of the Orient in the Art History of the Orientalizing Period." Seventh Achaemenid History Workshop, University of Groningen, 1987

"Sculptural Dedications at Labraunda." Invited paper, Conference on "Architecture and Society in Hecatomnid Caria." Uppsala University, 1987

"Le patronage des Hécatomnides: le cas de Labraunda." Journées d'étude: Influences et survivances achéménides en Asie Mineure occidentale. University of Bordeaux, 1986

College Art Association 1985

Archaeological Institute of America 1980, 1981, 1985

American Oriental Society 1976, 1978, 1986, 1988

Chairmanship of Scholarly Conferences and Panels

"Defining 'Foreignness' in the Early Iron Age Mediterranean." Workshop, Northwestern University, 2014

"More of the Same? Analyzing Repetition in Ancient Art." Co-organized with Ann Steiner,

Franklin and Marshall College. College Art Association Annual Meetings, Chicago, 2010
"In the Beginning: Bibles Before the Year 1000." Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 2006

"Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950." Co-organized with Stefan R. Hauser, Free University, Berlin. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 2001

"Art in Postcolonial Periods in the Ancient Mediterranean World." College Art Association Annual Meetings, 1998

"The Social Functions of Art in the Ancient Near East." Arthur M. Sackler Gallery, Smithsonian Institution, 1996

"The Construction of the Ancient Near East." Co-organized with Mogens Trolle Larsen, Director, Center for Research in the Humanities, Copenhagen University. Arthur M. Sackler Gallery, Smithsonian Institution, 1990

"Collections as Contexts." Smithsonian Institution Forum on Material Culture, Arthur M. Sackler Gallery, Smithsonian Institution, 1989

"Investigating Artistic Environments in the Ancient Near East." Arthur M. Sackler Gallery, Smithsonian Institution, 1988

"Ancient Sources of Metal in Asia, East and West." Arthur M. Sackler Gallery, Smithsonian Institution, 1987

"Center and Periphery: Reconstructing Spheres of Artistic Production in the Ancient Near East." College Art Association Annual Meetings, 1987

Review of Manuscripts and Grant Proposals

American Antiquity

American Journal of Archaeology

Ars Orientalis

Artibus Asiae

Journal of Hellenic Studies

Cambridge University Press

Oriental Institute Publications, University of Chicago

Oxford University Press

Routledge Press LTD

Society of Biblical Literature

Thames & Hudson

University of Pennsylvania Press

University of Wisconsin Press

American Research Institute in Turkey

American School of Classical Studies at Athens

Getty Grant Program

National Endowment for the Humanities

Smithsonian Institution

Fieldwork and Archaeological Research

Kinet Höyük excavations, near Dörtyol, Turkey. Publications staff, 2002–
Labraunda publications staff, 1983–92. Research in archaeological museums in Izmir and
Bodrum, Turkey; 1984, 1986
Sardis excavations, near Salihli, Turkey: field seasons 1984, 1986. Consultant for Bronze Age
pottery
Gritille excavations, near Samsat, Turkey: field season 1983. Supervised processing of finds,
photography, and laboratory staff
Gordion excavations, near Polatlı, Turkey: study seasons 1979, 1981, 1982, 1985
Boğazköy excavations, near Çorum, Turkey: study seasons for dissertation research 1978, 1979;
for postdoctoral research, 1988
Erbaba excavations, near Beyşehir, Turkey: field season 1974; study season 1976

Exhibitions for the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution

“In the Beginning: Bibles before the Year 1000.” Arthur M. Sackler Gallery, October 2006–
January 2007.
“Ancient and Medieval Metalwork from Dumbarton Oaks.” Arthur M. Sackler Gallery,
December 2005–April 2007.
“Caravan Kingdoms: Yemen and the Ancient Incense Trade.” Arthur M. Sackler Gallery, June–
September 2005.
“Asian Games: The Art of Contest.” Organized by Asia Society, New York. Arthur M. Sackler
Gallery, February–May 2005.
“Persepolis: Documenting an Ancient Iranian Capital, 1923–35.” Arthur M. Sackler Gallery,
December 2000–May 2001
“Asian Traditions in Clay: The Hauge Gifts.” Co-curated with Louise Cort and Massumeh
Farhad. Arthur M. Sackler Gallery, October 2000–May 2001
“The Heroic Past: The Persian *Book of Kings*.” Co-curated with Massumeh Farhad. Arthur M.
Sackler Gallery, June–October 2000
“Treasures from the Royal Tombs of Ur.” Organized by The University Museum of
Anthropology and Archaeology, The University of Pennsylvania. Arthur M. Sackler Gallery,
October 1999–January 2000
“Charles Lang Freer and Egypt.” Freer Gallery of Art, June 1998–2008
“Preserving Ancient Statues from Jordan.” Arthur M. Sackler Gallery, July 1996–April 1997
“Luxury Arts of the Silk Route Empires.” Arthur M. Sackler Gallery and Freer Gallery of Art,
May 1993–February 2006
“Metalwork and Ceramics from Ancient Iran.” Arthur M. Sackler Gallery, November 1992–
January 2002
“When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the
Louvre.” Arthur M. Sackler Gallery, March–August 1992
“Nomads and Nobility: Art of the Ancient Near East.” Inaugural exhibition, Arthur M. Sackler
Gallery, September 1987–October 1992

Department and University Service, Northwestern University

Chair, Mellon Postdoctoral Fellow in Islamic Art History Search Committee 2013-14
Member, Chief Curator Search Committee, Block Museum 2013

Chair, Classics Assistant Professor Search Committee 2012-13
Reviewer, CIC-Smithsonian Fellowship Applications, Office of Fellowships 2013-14
Chair, Mellon Postdoctoral Fellow in Mediterranean Studies Search Committee 2011-12
Chair, Department of Classics 2011-14

Member, Alice Kaplan Humanities Institute Council 2010-
Graduate Affairs Committee, Art History Department 2010-12; 2015-
Member, Senior Archaeologist Search Committee, Department of Anthropology 2010-11
University Library Committee 2010-14
Chair, Medieval Art Assistant Professor Search Committee, Art History Department 2009-10
Member, Crowe Professorship Search Committee, 2009-10
James Lecture Committee, Department of Anthropology 2009-
Graduate Placement Officer, Art History Department 2009-12

Dissertation Committees

Maureen Warren, "Politics, Punishment, and Prestige: Images of Johan van Oldenbarnevelt and the States Party in the Dutch Republic, 1618-1672," Art History Department, Northwestern University, 2015 (third reader).
Jessica Keating, "The Machinations of German Court Culture: Early Modern Automata," Art History Department, Northwestern University, 2010 (third reader).
Jennifer Kimpton, "The Egyptian Manuscripts of Jean-Baptiste Adanson at the Johns Hopkins University: Hieroglyphs and Antiquities through the Eyes of an Eighteenth-Century Dragoman," Department of Near Eastern Studies, Johns Hopkins University, 2008 (external reader).
Kate Masia, "Vases and Ewers Attributed to the Sasanian Period: The Dancing Girl Motif," Department of Archaeology, University of Sydney, 2008 (external reader).

Northwestern University Dissertations in Progress

Catherine Olien, "Ancient Cyprus in the Universal Museum: A Comparative Study of European Reception ca. 1870-1914." Principal adviser.
Frederika Tevebring, "Baubo and the German Reception of Ancient Greece." Second reader.

Undergraduate Thesis Supervision

Mackenzie Bronk, "Banqueting Practices and New Forms of Political Authority in Orientalizing Etruscan Tombs," Department of Art History, Northwestern University, 2012.
Kristin Leasia, "The Emergence of Nurse and Guardian Images in Ancient Egyptian Royal Funerary Art: Some Connections to Dynasty 18 Pharaonic Legitimacy and the Hathor Cult," Department of Art History, Northwestern University, 2011. Shared award for best departmental honors thesis.
Susie Cho, "Ancient Egypt in Chicago: A Comparison of Museum Displays and Reconceptualization," Department of Art History, Northwestern University, 2011.

Professional Service

Member, Editorial Board, *Studies in Universal and Cultural History* (Steiner Verlag) 2015-
Editor, *Ars Orientalis* 2003-08

Member, Melammu Project Editorial Committee 2013–
Member, Melammu Project Board 2013–

Museum Service, Smithsonian Institution

Policy and Planning Committee, Arthur M. Sackler Gallery and Freer Gallery of Art, 2006–08
Smithsonian Institution Performance Measures Discussion Group for Research 2001–02
Smithsonian Institution Distinguished Lecture Series Award Committee 2001–04
Chair, Curatorial Department, Arthur M. Sackler Gallery and Freer Gallery of Art 1996
Strategic Planning Steering Committee, Arthur M. Sackler Gallery and Freer Gallery of Art
1995–96
Forbes Fellowship Committee, Arthur M. Sackler Gallery and Freer Gallery of Art, Curatorial
Representative, 1993–95
Publications Committee, Arthur M. Sackler Gallery and Freer Gallery of Art: Member, 1989;
Chair, 1991–92
Accessibility Advisory Council, Arthur M. Sackler Gallery and Freer Gallery of Art 1987–90
Forum on Material Culture Steering Committee, Smithsonian Institution 1988–90
History of Art Proposals Review Committee, Smithsonian Institution Office of Fellowships and
Grants, 1987–90, 2000–02
American Schools of Oriental Research Board of Trustees, Smithsonian Institution
Representative 1989–91
Smithsonian Institution–University Consortium for Material Culture Research Steering
Committee 1988–92
American Institute of Iranian Studies Board of Trustees, Smithsonian Institution
Representative 1987–90