

AYALA LEVIN
Curriculum Vitae

Northwestern University, Department of Art History, Kresge 4305, Evanston, IL,
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ACADEMIC APOINTMENTS

- 2018 Assistant Professor,
Department of Art History, Northwestern University
- 2016-2017 Princeton University, Princeton-Mellon Initiative in Architecture, Urbanism,
and the Humanities, Postdoctoral Research Associate and Lecturer
- 2015-2016 The Hebrew University of Jerusalem, European Research Council Project,
Postdoctoral Researcher
- 2014 Pratt Institute School of Architecture, Visiting Assistant Professor
- 2013 Columbia University, Core Lecturer, Art Humanities

EDUCATION

- 2015 Columbia University
Ph.D. Program in Architecture in the Graduate School of Architecture,
Planning and Preservation;
Institute for Comparative Literature and Society Certificate Program.
Dissertation Title: "Exporting Zionism: Architectural Modernism in Israeli-
African Technical Cooperation, 1958-1973."
Advisor: Felicity Scott.
- 2007 The Hebrew University
M.A. in Cultural Studies, summa cum laude
- 2005 Leiden University
Exchange studies, Comparative World Architecture Studies
- 2004 Tel-Aviv University
B.A., summa cum laude
Multidisciplinary Program in the Arts: Art History and Film
Studies, General and Comparative Literature

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FELLOWSHIPS, GRANTS AND AWARDS

2016 The Princeton-Mellon Initiative in Architecture Urbanism and the Humanities, Postdoctoral Fellowship

2015 European Research Council Postdoctoral Fellowship, The Hebrew University of Jerusalem

2015 Society of Architectural Historians, Graduate Student Annual Conference Fellowship

2014 Global Architecture History Teaching Collaborative, Team Co-leader

2013 The Southeastern Society of Architectural Historians, Graduate Student Travel Grant

2012 Social Science Research Council, International Dissertation Research Fellowship

2012 Institute for Israel and Jewish Studies, Columbia University, Irene C. Fromer Fellowship (declined)

2011 Temple Hoyne Buell Center for the Study of American Architecture, GSAPP, Columbia University, Buell Oral History Prize

2010 Institute for Religion, Culture and Public Life, Columbia University, Graduate Research Fellowship

2007 Graduate School of Architecture, Planning and Preservation, Columbia University, Doctoral Fellowship

2007 US-Israel Educational Foundation, Fulbright Doctoral Fellowship

2006 The Hebrew University, Rector's Award for Excellence in Master's Studies

2005 Tel-Aviv University, Dean's Award for Outstanding Academic Achievement in General and Comparative Literature

2004 The Hebrew University, Exchange Studies Fellowship at Leiden University

2003 Tel-Aviv University, Dean's Award for Outstanding Academic Achievement in the Multidisciplinary Program in the Arts

PUBLICATIONS

In Preparation

Book manuscript: *Architectures of Development: Israeli-African Technical Cooperation, 1958-1973*.

Edited Volume (Journal): Co-editor, The Modern Village, *Journal of Architecture* (forthcoming 2018).

Journal Articles (Refereed)

"South African 'Know-How' and Israeli 'Facts of Life': The Planning of Afridar, Ashkelon, 1949-56," *Planning Perspectives* (forthcoming 2018).

"The Village Within: An Alternative Genealogy of the 'Urban Village'," *Journal of Architecture* (forthcoming 2018).

"Haile Selassie's Imperial Modernity: Expatriate Architects and the Shaping of Addis Ababa," *Journal of the Society of Architectural Historians* 75, n. 4 (December 2016): 447-468.

"Basic Design and the Semiotics of Citizenship: Julian Beinart's Educational Experiments and Research on Wall Decoration in Early 1960s Nigeria and South Africa," *ABE Journal [online]* (2016) 9-10.

"The Mountain and the Fortress: The Location of the Hebrew University Campus on Mount Scopus in the Israeli Imaginary of National Space," *Theory and Criticism* 38 -39 (Winter 2011): 11-34. (in Hebrew).

"Last Survivor Memorial: Representation and Repression in Israel's Practice of National Memory," *Zmanim: A Historical Quarterly* 95 (Summer 2006): 38-43. (in Hebrew).

Book Chapters

"Naturally Representative: The Environmental Planning of the New African Capitals Abuja and Dodoma." In *Changing Representations of Nature and the City: The 1960s-70s and Their Legacies*, edited by Gabriel Gee and Alison Vogelaar (Routledge, forthcoming 2018).

"Prefabricating Nativism: The Design of the Israeli Knesset (1956-1966) and the Sierra Leone Parliament (1960-1964)." In *Israel as a Modern Architectural Lab, 1948-1978*, edited by Anat Geva and Inbal Ben-Asher Gitler (Intellect Books, forthcoming 2018).

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"At Home and in the World, via the Studio: Arthur Goldreich's Architectural Activism." In Arthur Goldreich: Life and Work (tentative title), edited by Zvi Elhyani and Smadar Levi (Israel Architecture Archive, forthcoming 2018).

"Exporting Architectural National Expertise: Arie Sharon's Ile-Ife University Campus in West Nigeria (1962-1976)." In *Nationalism and Architecture*, edited by Raymond Quek and Darren Deane, 53-66. Aldershot, England; Burlington, VT: Ashgate, 2012.

Review and Debate Essays

Review of *Israel and Africa: A Genealogy of Moral Geography* by Haim Yacobi. *ABE Journal [online]* 11 (2017).

"The African City as Archive," Review of *The Creation of Imperial Dakar: History and Architecture* by Liora Bigon. *Zmanim: A Historical Quarterly* (2016): 133-134. (In Hebrew)

"Beyond Global vs. Local: Tipping the Scales of Architectural Historiography." *ABE Journal [online]* 8 (2015).

Exhibition Catalogues

"Paving the Road to Africa: Solel Boneh and Pioneering in Israeli-African Relations." In *Mission: Architecture, Planning and Development from Israel to Africa*, edited by Haim Yacobi, Ayala Levin, Zvi Elhayani, Eran Tawil. Tel Aviv: Architect's House Gallery, 2016. Exhibition catalogue (in Hebrew).

"Zalman Enav, Michael Tedros and Addis Ababa's Imperial Modernity." In *Africa: Big Chance, Big Change (Milan Triennale 2014)*, edited by Benno Albrecht, 168-9. Bologna: Editrice Compositori, 2014. Exhibition catalogue.

"Ruins of Modernity that Never Was." In *Timing is Everything: The Exhibition of a Necessary Incompleteness*, 1-17. University Art Gallery, University of California, San Diego, 2013. Exhibition brochure.

Other Publications

"The Binding Gift," *Fabrikzeitung: A Swiss Magazine on Experimental Culture, Art & Politics* 300 (April-May 2014).

INVITED TALKS

2017 “Architectural History of Development Aid: The Case of Israeli Construction in Africa,” Which Architectural History for Africa? Seminar and workshop, Canadian Centre for Architecture, November 30-December 1.

2017 “From Johannesburg to Las Vegas: (Dis)Inhabiting the Ethnographic Gaze,” One Complex Situation: Histories of Observation in Architecture symposium, Princeton University School of Architecture, April 7.

2017 “Popular Art and the Semiotics of Citizenship: Julian Beinart’s Documentation of the Western Native Township, Johannesburg.” Graduate School of Architecture, Planning and Preservation, Columbia University. Guest lecture in Mary McLeod’s course, April 13.

2016 “Modernist Urban Planning: From Ville Contemporaine to Post-Colonial Capitals,” Pratt Institute School of Architecture. Guest Lecture in Meredith TenHoor’s course, November 29.

2016 “Where is the Urban? Sierra Leone’s National Urbanization Plan, 1965,” in What is the Urban? Registers of a World Interior Symposium, Center for Excellence in Arts and Humanities, Iowa State University, April 4-5.

2016 “The New Objectivity: Architecture and Urbanism in the Weimer Republic,” Department of History of Art and Archeology, Columbia University. Guest lecture in Patricio Del Real’s course, March 3.

2015 “International Knowledge and Embodied Expertise,” in What is Israeli Architecture? Research Workshop, Technion, Haifa, November 25, 2015.

2015 “Constructing an Archive of Hope: Transnational Architectural Aid and the Post-colonial African State,” Research Capacity Development Workshop, University of South Africa, Pretoria, June 2.

2015 “Mock Villages and the Architecture of Military Training,” Graduate School of Architecture, Planning and Preservation, Columbia University. Guest lecture in Xneia Vytuleva’s course, February 6.

2014 “A Knesset in the Jungle: The Building of the Sierra Leone Parliament (1960-61)”, Zionism as a Cultural Movement, Brown University, April 6-7.

2013 “‘Eden on Earth:’ Landscape Architecture in Israel” Skirball Department of Hebrew and Judaic Studies, New York University: Taub Center Speakers Program, November 17.

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2012 "From Survey to Plan: The 1965 Israeli National Urbanization Plan for Sierra Leone," The Department of Politics and Government, Ben Gurion University, Israel. Guest lecture in Haim Yacobi's course, December 24.

CONFERENCE PARTICIPATION

2016 "With no Blazer, Scarf, or Tie: Architectural Education and the Competition over Development Aid in Ethiopia during the 1960s," The Urban History Association 8th Biennial Conference, Chicago, October 13-16.

2016 "Bauhaus Vernacular: The Modernist Workshop in Early 1960s Africa," Society of Architectural Historians Annual Conference, Pasadena, April 6-10.

2016 "Popular Art and the Semiotics of Citizenship: Julian Beinart's Documentation of the Western Native Township, Johannesburg," The New York African Studies Association (NYASA) Annual Conference: Music and the Arts of Africa and the Diaspora, New York, April 1-2.

2016 "Popular Art and the Semiotics of Citizenship: Julian Beinart's Documentation of the Western Native Township, Johannesburg," Re-Imagining the African City: The Arts and Urban Politics, University of Basel, Basel, March 11-12.

2015 "Entangled Apartheids: Afridar Neighborhood in Israel, 1950-1958," Entangled Histories, Multiple Geographies, European Architectural History Network, Belgrade, October 14-17.

2015 "The Machine in the Backyard Garden: Nigeria's Land Grant Campus 1961-1969," Society of Architectural Historians Annual Conference, Chicago, April 15-19.

2014 "Paving the Road to Africa: Solel Boneh and *Halutziut* in Israeli-African Relations," Association for Jewish Studies Annual conference, Baltimore, December 14-16.

2014 "Scales of Engagement: Zalman Enav's Institutional Networking in Ethiopia, 1959-1965," Crossing Boundaries: Rethinking European Architecture beyond Europe, Palermo, April 13-17.

2013 "Cracks in the Walls: Israeli Aid-Ideology in Sub-Saharan Africa 1958-1973," In Whose Interests? Exploring Middle East Involvement in Africa, Afro-Middle East Center, Pretoria, November 4-6.

2013 "Racializing the (White) Wall: Zionist Conceptions of Man-Environment in a Postcolonial Nigerian University," The Southeastern Society of Architectural Historians 30th Annual Conference: Mid-Century Modern, Charlotte NC, September 25-28.

2012 "Fast-Tracking the Nation-State: Israeli Construction Aid on Sierra Leone's Eve of Independence," Imagining the Image, Cultural Studies Program, The Hebrew University in

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Jerusalem, November 13.

2012 “From Survey to Plan: The 1965 Israeli National Urbanization Plan for Sierra Leone,” European Architectural History Network Second International Conference, Brussels, 31 May- 3 June.

2012 “Fast-Track Development: Israeli Construction in 1961 Sierra Leone,” Society of Architectural Historians Annual Conference, Detroit, April 18-22.

2011 “Technological Transfer and the Making of Solidarity: The Case of Israel and Sub-Saharan African States, 1958-1973,” Imaginary Geographies, The Department of Middle Eastern, South Asian, and African Studies Graduate Conference, Columbia University, February 17-18.

2010 “Exporting Architectural National Expertise: Arie Sharon’s Ile-Ife University Campus in West Nigeria (1962-1976),” Theoretical Currents: Architecture, Design and the Nation, Nottingham Trent University, September 14-15.

2009 “Abdicated Kings of the Desert: ‘Others by Choice’ in Israeli Cinema,” American Comparative Literature Association (ACLA) Annual Meeting: Global Languages, Local Cultures, Harvard University, March 27-29.

2008 “Literature as an Architectural Medium: The Mount Scopus Campus of the Hebrew University in Jerusalem as a Textual Labyrinth,” Associação Brasileira De Literatura Compara, XI International Conference, University of São Paulo, July 13-17.

2005 “From Temple to Fortress: The Building of The Hebrew University Campus on Mount Scopus,” Castle Building Around the World Symposium, Leiden University, 31 March-1 April.

Symposiums and Panels organized or responded

2018 Symposium co-organizer, “Entangled Urbanisms: History, Place, and the Shaping of Cities,” Northwestern University, May 17-18.

2017 Symposium organizer, “Landscapes of Development,” Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities, Princeton School of Architecture, April 28.

2016 “With no Blazer, Scarf, or Tie: Architectural Education and the Competition over Development Aid in Ethiopia during the 1960s,” The Urban History Association 8th Biennial Conference, Chicago, October 13-16.

2016 Panel co-chair and organizer: “The Modern Village,” European Architectural History Network Fourth International Meeting, Dublin, June 2-4.

2016 “Bauhaus Vernacular: The Modernist Workshop in Early 1960s Africa,” Society of

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Architectural Historians Annual Conference, Pasadena, April 6-10.

2016 "Popular Art and the Semiotics of Citizenship: Julian Beinart's Documentation of the Western Native Township, Johannesburg," Re-Imagining the African City: The Arts and Urban Politics, University of Basel, Basel, March 11-12.

2015 "Entangled Apartheids: Afridar Neighborhood in Israel, 1950-1958," Entangled Histories, Multiple Geographies, European Architectural History Network, Belgrade, October 14-17.

2015 "The Machine in the Backyard Garden: Nigeria's Land Grant Campus 1961-1969," Society of Architectural Historians Annual Conference, Chicago, April 15-19.

Campus talks

2017 "The Historian and the Village," The Historian and the X, Aggregate-Mellon mini symposium and workshop on historiography, Princeton University School of Architecture, February 10-11.

2016 "Post-topicality: Architecture in Postcolonial Nigeria and Ghana, 1960s-1970s," Mellon Fellow's Lecture, in conversation with Lucia Allais, Princeton University School of Architecture, November 8.

2016 Respondent, Mellon Forum; Cyrus Schayegh, Globalization Meets Decolonization: The Urban Linkage, 1940s-70s, Princeton University School of Architecture, September 28.

2016 "Researching Africa: Between the Singular and the Transnational," Research Workshop, The Hebrew University of Jerusalem, June 26.

EXHIBITIONS

Co-Curator, *Mission: Architecture, Planning and Development from Israel to Africa*, Architect's House Gallery, Tel Aviv-Jaffa, April 7-May 19, 2016.

Consultant, *Architecture of Independence between the Fronts*, Bauhaus Dessau and various locations in Africa (cancelled).

Assistant Curator, "Bare Life" exhibition, Museum on the Seam, a socio-political contemporary art museum, Jerusalem, October 2007-May 2008.

PROFESSIONAL SERVICES

Project co-chair, Global Architecture History Teaching Collaborative

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Co-editor, *Aggregate Systems and the South* research group and book project

Journal manuscript reviewer: *Journal of the Society of Architectural Historians*; *Journal of Architectural Education*; *Theory and Criticism*; *International Journal of Islamic Architecture*; *Journal of Architecture*; *Comparative Studies in Society and History*

PROFESSIONAL MEMBERSHIPS

Society of Architectural Historians

European Architectural History Network

Global Architecture History Teaching Collaborative

Global Urban History Project

Aggregate Architectural History Collaborative; Systems and the South Project

EAHN Interest Group: Architecture and Environment

LANGUAGES

Hebrew: Native

Russian: Conversational, reading with dictionary

French: Reading with dictionary