This seminar introduces the students to a range of art-historical approaches and to the writings of key figures in the history of the discipline. We will address two basic but difficult questions: What is art history? And how did it get this way? Through a series of short writing exercises, we will examine ways of thinking and writing concretely and rigorously about works of art in different mediums, and across different cultures. Intended for undergraduate majors.

Required Textbooks

Readings will be posted on the course website

Assessments

Short weekly assignments; one 10-page final paper