Taking inspiration from Nathan Hare’s 1970 essay “Black Ecology” and Félix Guattari’s 1989 essay “The Three Ecologies” (which discusses ecology in relation to environment, society, and human consciousness and also includes a memorable comparison of Donald Trump to invasive algae), this course addresses the question of eco-aesthetics in relation to environmental justice with a focus on the experiences, political struggle, and art making of people of color in the U.S. and internationally. We will read fiction and scholarly writings, view artworks, and participate in one or more environmental projects. The class will also host several guest speakers (artists, scholars, and activists). It will also involve several field trips during class time—potentially extending into the early evening—and/or on weekends.


### Required Textbooks
- Octavia Butler, *Parable of the Sower*, 978-0446675505
- Robin Wall Kimmerer, *Braiding Sweetgrass*, 978-1571313560
- Optional: Laurel Savoy, *Trace* 978-1619028258

### Assessments
- Weekly short writing assignments, participation, final group project (a collective proposal for a creative intervention on behalf of environmental justice)