This course explores modern architecture, design, and urban planning from the late 19th century to the 1970s. Focusing primarily on the modern movement in architecture, we will situate key figures, objects, and design practices within broader political, cultural, social, and economic contexts. Among the themes we will explore are how the major world wars, the Soviet Revolution, colonialism and decolonization influenced the production of architecture; how aesthetic considerations such as the relations between form and function were imbricated with questions about technology and labor; how architectural modernism became the International Style and what were the effects of its internationalization; and how discourses about hygiene, race, and climate informed modern architecture’s global expansion.

Required Textbooks


Assessments

Midterm and final exams.