In this seminar, designed for undergraduate art history majors, we will consider the history of art and architecture, and explore the range of approaches that define the discipline today. Through a series of short writing exercises, we will examine ways of writing about works of art from different critical perspectives, including biography, iconography, formalism, social history, as well as feminist and post-colonial theories. This course will address the historical context in which these options emerged and the stakes and implications of choosing a particular approach.

**Image:** Théodore Géricault, 1819, *The Raft of the Medusa*

**Required Textbooks**


**Assessments**

Class participation, weekly responses, and a series of writing assignments.