### Course Title
Black Arts Archives in Chicago

### Course Description
Exploring the deep histories, artistic movements, social and political context, and key players, this seminar will engage the rich archive of Black arts in Chicago over the past 80 years. The course involves readings and discussion and will be offered largely remotely but include select visits (where possible) to organizations and institutions such as the South Side Community Art Center and Stony Island Arts Bank. Final project will be a digital project: video, sound, mapping, blog, or other web-based project or essay about some aspect of the history of one of the organizations, and a significant portion of the course will be given over to a studio format with presentations and discussion of work in progress.

### Required Textbooks

### Assessments
Contribution to class discussion; final multimedia project with periodic submissions of partial/draft versions.

### Instructor
Christian & Zorach