Quarter/Year | Course Number | Day/Time | Instructor
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Spring 2020 | ART-HIST 320-1 | TR 11:00-12:20 | Normore

Course Title
Byzantine Art and Architecture

Degree/Distro Fulfillment
Area IV and VI; pre-1400; non-Euro-American

This course examines the formation and development of Byzantine art from the foundation of Constantinople in the 4th century to the city’s fall to Ottoman forces in 1453, as well as its subsequent legacy. Special attention will be given to the debates surrounding the role and nature of images in the Iconoclast controversy, the use of images in Orthodox practice, and the networks of cultural exchange and competition that linked the Byzantines to their neighbors and spread their artistic influence from the Italian peninsula to Russia and beyond.

Required Textbooks
All readings on Canvas.

Assessments
3 5-7-page papers.