This seminar is designed for second year graduate students to rework an existing seminar paper into their Qualifying Paper. Organized around a series of assignments, it will be conducted as a workshop, focusing on both style and content. We will work on maximizing the effectivity of the paper’s arguments by considering its narrative structure and the use of sources and images. While the primary aim of the seminar will be to perfect the communicability and rigor of the arguments, this process is also designed to reflect on and distill our individual voice as writers and scholars.