This seminar examines scholarship and visual practices that address different understandings of the fugitive and fugitivity. This scholarly terrain ranges from an interrogation of historical incidents and processes of flight of the formerly enslaved to theoretical considerations of ongoing states of fugitivity that characterize the political positioning of black subjects in Western societies. Fugitivity will be complicated through and against an interrogation of concepts like the wayward, maroonage, errancy, and escape. The class is particularly attentive how these terms and concepts might shape and be shaped by an interpretation of the visual and visual materials. What might it mean to produce scholarship attentive to concepts of fugitivity? Authors we will engage include Tina Campt, Hannah Crafts, Avery Gordon, Alexis Pauline Gumbs, Barnor Hesse, Jessica A. Krug, Richard Iton, Fred Moten, Saidiya Hartman, and Neil Roberts. Students are responsible for weekly response papers, co-presentations of weekly readings, and a final research presentation and project.

Required Textbooks

- Other readings available through Canvas.

Assessments

Students are responsible for weekly response papers, co-presentations of weekly readings, and a final research presentation and project.